RANICK. ALLEN.

Keep from between parked cars.

K32031. SEE American Automobile
Association. Eighth national poster contest.

Ranieri, Anthony N
Wopity wopity wop; words by
Angelo Devenuto.

Melody.
© 6-6-46; A. Devenuto, Bellingham,
Mass.; EU 24789.

Ranieri, Caterina, 1926-

M1356 .S SALESI, TATINA, 1905Da te voglio l'amore; slow, versi di
Ranieri, musica di T. Salesi. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali sonorfilm, Milano;
30Jan54; EF0-25398.

I. Title. [II. Ranieri, Caterina, 1926-

Library of Congress

Ranieri, Caterina, 1926-

M1356 .S SALESI, TATINA, 1905(Fermi tutti arrivo io) Yo quiero bailar el mambo; mambo, dal film, Fermi tutti arrivo io, versi di K. Ranieri, musica di T. Salesi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali film melodia, Milano; 8May54; EF0-27896.

I. Title. II. Title: Fermi tutti arrivo io. [III. Ranieri, Caterina, 1926-]

Library of Congress



M1356

RANIERI, CATERINA, 1926Mi vida; bolero, versi e musica di Katyna
Ranieri [arr. di A. Roelens] (With
Giordano, Franco. Problema) [Pianoconductor score (orchestra, with Italian
and Spanish words) and parts] © Edizioni
musicali Ardea; 20Dec53; EF0-24715.

I. Title. [II. Roelens, Amleto, 1920-

ALOHA, ALOHA TO YOU; w, m & © Dominick Salvatore Ranieri 28Jun50 EU208187

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CAROLYN © w & m Dominick Salvatore Ranieri 18Mar48 EU121631

CHASE AWAY THE RAIN © w & m Dominick Salvatore Ranieri 18Mar48 EU121624

I STILL REMEMBER YOU © w & m Dominick Salvatore Ranieri 28Jul49 EU174461

I'M IN HEAVEN © w & m Dominick Salvatore Ranieri 18Mar48 EU121625

I'M IN LOVE WITH THE GAY NINETIES GIRL © w & m Dominick Salvatore Ranieri 28Jul49 EU174459

LOST AM I; w, m & © Dominick Salvatore Ranieri 14Apr50 EU200570

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MOI, MOI, MOI, THAT'S MY HAWAIIAN LULLABY © w & m Dominick Salvatore Ranieri 18Mar48 EU121626

NO LETTER TODAY © w & m Dominick Salvatore Ranieri 18Mar48 EU121623

RHYTHM OF THE SAMBA © w & m Dominick Salvatore Ranieri 28Jul49 EU174460



SOMEONE TO MAKE MY DREAMS COME TRUE © w & m Dominick Salvatore Ranieri 18Mar48 EU121628

TAKE A VACATION FROM WORRY © w & m Dominick Salvatore Ranieri 18Mar48 EU121629



WAS IT JUST A DREAM © w & m Dominick Salvatore Ranieri 18Mar48 EU121627



YOU'LL BE BLUE © w & m Dominick Salvatore Ranieri 18Mar48 EU121630

Ranieri, Enrico.

VO TURNA; w V. Manente, m Enrico Ranieri. © 3Aug25, E622006. R110110, 10Apr53, John Mario Cerruti (PWH)

Ranieri, Helen Georgia.

I WISH I HAD WINGS; w, m & © Helen Georgia Ranieri 19Feb54 EU348380

Ranieri, John.

COME BACK, SWEETHEART OF MINE © w & m John Ranieri & Marcello Ranieri 18Apr49 EU164236



Ranieri, John E.

WHY DO YOU TREAT ME THIS WAY; w & m John E. Ranieri & Edward Kozempel © John E. Ranieri 22May53 EU317407 M1688 .A72R RANIERI, JOSÉ.

Tu vals favorito; vals, letra de Carlos Bahr, música de José Ranieri. \$3.-© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Oct53; EF0-24019.

I. Title. [II. Bahr, Carlos]

Library of Congress



Ranieri, Joseph David.

WOULD I, SHOULD I; w Joseph David Ranierî m John Edward Klobucar © Joseph David Ranierî & John Edward Klobucar 10Dec53 EU340746

RANIERI, KATINA. SEE Ranieri, Caterina, 1926-

EF0-25398

Library of Congress



RANIERI, KATYNA. SEE Ranieri, Caterina, 1926-

EF0-24715

xM

Library of Congress



Ranieri, Marcello.

COME BACK, SWEETHEART OF MINE © w & m John Ranieri & Marcello Ranieri 18Apr49 EU164236



Ranieri, Rina.

M1356

BARZIZZA, PIPPO, 1902(Viva la rivista) Blues della solitudine, dal film Viva la rivista, parole di Ranieri, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 29Dec53; EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907Library of Congress

MT602

RANIERI, SILVIO, 1882*L'art de la mandoline. [Mandolin method.
By] S. Ranieri. (Edition Cranz, no. 678b)
© on new exercises; A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; v. 2,
15Nov49; EF0-1014.

I. Title. II. Title: Mandolin method.

art.



M129

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Barcarolle, [by] F. Mendelssohn. Op. 19, no. 6. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12151.

I. Ranieri, Silvio, 1882- arr. II. Title.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimite) © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

I. Ranieri, Silvio, 1882 - arr. II. Title.

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M129

M129
BEETHOVEN, LUDWIG VAN, 1770-1827.

Clair de lune, [by] Beethoven. Op. 27, no. 2.

Arrangement pour guitare par S. Ranieri.

Edition Cranz, Brussels (in notice:

A. Cranz); 15Dec47; on arrangement;

EF12149.

I. Ranieri, Silvio, 1882- arr. II. Title.

Revised 17May49

M129 CARCASSI, MATTEO.

Etude de trémolo. [b]

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882- arr. II. Title.



M129 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.

Intimité; [by] F. Chopin. Étude. Op. 10, no. 3. Arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; ÉF12451.

I. Ranieri, Silvio, 1882 - arr. II. Title.



M127

RANIERI, SILVIO, 1882Malagueña; sur des airs populaires
espagnols [by] S. Ranieri, arrangement
pour guitare par l'auteur. © Edition Cranz
(in notice: A. Cranz) Brussels; 15Sep48;
EF12447.

I. Title.



Ranieri, Silvio, 1882-

M127 SOR, F d.1839.

Menuet en la; [by] F. Sor. Op. 11. Pour guitare revision par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Sep48; on arrangement; EF12448.

I. Ranieri, Silvio, 1882 - arr. II. Title.



MT582

**RANIERI, SILVIO, 1882
*Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EF0-1012.

I. Title. II. Title: Method for the guitar.

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Ranieri, Silvio, 1882-

M129 YRADIER, SEBASTIÂN, 1809-1865.

Y La paloma; celèbre habanera de Sebastian Yradier, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Dec47; on arrangement; EF12449.

I. Ranieri, Silvio, 1882 - arr. II. Title.



M127

RANIERI, SILVIO, 1882 - arr.
Vieni sul mar; vieille mélodie populaire
vénitienne, arrangement pour guitare par
S. Ranieri. © Edition Cranz (in notice: A.
Cranz) Brussels; 15Sep48; on arrangement,
EF12450.

I. Title.



Ranin, Jordan Stanley.
WHO CAN SAY; w & m David Krashor &
Theodore Rosen w, m & © Jordan Stanley Ranin 11Sep50 EU214987

OCT 1 0 1950

Ranitz, Sidney S. de. See De Ranitz, Sidney S.

RANK, CLIFTON, pseud. SEE Davies, Courtman.

Rank, Egan Sampson.

YOU ARE EVERYTHING © w & m Joseph Eugene Rank, Egan Sampson Rank & John David Rank 5Jan49 EU152835



RANK, GENE <u>See</u> Rank, Joseph Eugene Jr.

EU152835

RANK, J. Arthur. SEE The Magic Bow. LP1673.

RANK, J. Arthur. SEE The Smugglers. LP1470.

RANK, J. ARTHUR. SEE John Wesley.

Rank, John David.

YOU ARE EVERYTHING © w & m Joseph Eugene Rank, Egan Sampson Rank & John David Rank 5Jan49 EU152835



Rank, Joseph Arthur.

WOOD, ALAN.

Mr. Rank; a study of J. Arthur Rank and British films. London, Hodder and Stoughton [1952] 288 p. illus. © Alliott Alan Whitfeld Wood; 28Aug52; 2c 16Sep52; AI0-2448.

I. Rank, Joseph Arthur.

Rank, Joseph Eugene.

YOU ARE EVERYTHING © w & m Joseph Eugene Rank, Egan Sampson Rank & John David Rank 5Jan49 EU152835



RANK, L. M. SEE Daly (Alice) Studio.

RANK, L. M., ALICE DALY, D. R.
MCINTOSH & EMMET DALY d.b.a. DALY
(ALICE) STUDIO. SEE Daly (Alice)
Studio.

RANK, LISA, pseud. SEE Baumgartner, Emma. Baumgartner, Emmy.

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RANK, OTTO.

Psychology and the soul. Seelenglaube und Psychologie translated by William D. Turner. 195 p. © on translation; University of Pennsylvania Press, Philadelphia; 22Nov50; A51521.

I. Turner, William Donald, tr. II. Pennsylvania. University. Press.

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The handidisc. Los Angeles, Calif. c1950. Sheet., Illus. 2 11Ju150; AA156333.

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RANK AND FILE m Clarence Mellinger © Russell Mellinger, Alice Mellinger & DeMarr Mellinger 12Apr48 EU125066



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Rank of leading industrial life companies on January 1, 1946.

see

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afp 9-30-46

Rank of leading industrial life companies on Jan. 1, 1947. AA55145. see Insurance press.

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The rank of lieutenant general in the Missouri State Reserve for President Truman. SEE Smith, Clinton Bombaugh.

RANK ORDER AND CONSISTENCY OF REPORT.
A93450. SEE Benson, Purnell Handy.

RANKAMA, KALERVO.

Geochemistry, by Kalervo Rankama and Th. G. Sahama. Chicago, University of Chicago Press. 911 p. illus. © The University of Chicago; 21Apr50; A43179.

I. Sahama, Thure Georg, joint author. II. Chicago. University.

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RANKE, HERMANN.

Meisterwerke der ägyptischen Kunst.
[The text is based on a lecture delivered at the Univ. of Heidelberg, Nov. 1946, and pub. in the same year in the series: Heidelberger Professoren-Vorträge.
28 p. illus. © Holbein-Verlag, Basel; 25Nov48; AF9102.

I. Holbein-Verlag.

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MISC C hb/mg RANKE, LEOPOLD VON.

Das Briefwerk; eingeleitet und hrsg. von Walther Peter Fuchs. 642 p. © Hoffmann und Campe Verlag, Hamburg; 26Sep49; AF-0258.

I. Fuchs, Walther Peter, ed.
II. Hoffmann und Campe Verlag.

ib/r



Ranke, Leopold von.

VON LAUE, THEODORE H.
Leopold Ranke, the formative years.
230 p. illus. (Princeton studies in
history, v. 4) © Princeton University
Press, Princeton; 21Apr50; A43456.

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Neue Briefe. Gesammelt und bearb. von Bernhard Hoeft; nach seinem Tod hrsg. von Hans Herzfeld. 778 p. © Hoffmann und Campe Verlag, Hamburg; 21Sep49; AF0-977.

I. Hoeft, Bernhard, ed.

II. Herzfeld, Hans, ed.

III. Hoffmann und Campe Verlag.

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JUN 1 9 1950 sh/r RANKE, OTTO FRIEDRICH.

Physiologie des Gehörs, von Otto F. Ranke. Physiologie der Stimme und Sprache, von Hans Lullies. (Lehrbuch der Physiologie in zusammenhängenden Einzeldarstellungen) 302 p. © Springer-Verlag OHG.; 23Nov53; AF13684.

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F. Ranke. Card 2.

I. Lullies, Hans.

II. Springer-Verlag OHG., Berlin.

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IV. Title: Physiologie der Stimme und Sprache.

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Ranke, Otto Friedrich, joint author.

LANG, KONRAD.
Stoffwechsel und Ernährung, von Konrad
Lang und Otto F. Ranke. 289 p. illus.
(Lehrbuch der Physiologie) © Springer
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I. Ranke, Otto Friedrich, joint author. II. Springer Verlag OHG.

DEC 6 1950

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jb/ms

RANKE, VINNETTA (WELLS) ed. Historical classics; an anthology of democracy. A history of the leading facts from the early ages upon which have been built the right to liberty; and a collection of important and interesting documents recording the great events which have led to a state of democracy. Washington, 1950. 2701. © Vinnetta Wells Ranke: 20Nov50; A50015.

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RANKE-GRAVES, ROBERT VON SEE Graves, Robert.



R

Ranken und blüten, op. 191; von August Nölck. © 1Jan19; EF1604. R6407; 22Jun46; Franziska Nölck (W), Dresden, Ger.

Ranken und blüten

MT243 Nölck, August.

N75 Ranken und blüten. A spray of Op. 191flowers. Franches et fleurs ...

Op.191 Berlin, N. Simrock. v. © v. 1, 1Jan19; 1c 4May46;

Associated music publishers, inc.,

New York; EF1604. For piano solo.

I. Title. II. Title: A spray of flowers. III. Title: Branches et fleurs.

Library of Congress Copyright Office



Rankers.

LENNEY, JOHN JOSEPH.

Rankers; the odyssey of the enlisted regular soldier of America and Britain. A study of the ups and downs of the enlisted regular soldier of America and Britain and his promotion unaided and unsung to commissioned grade, particularly in the Regular Army of the United States of America. [Thesis] Columbia University. 215 p. @ Greenberg: Publisher, New York; 28Feb50; A41420. MAR 2 9 1950

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I. Greenberg, Publisher. RANKIN, AINSWORTH HANNA.

Guam frolics. 1 v., illus.

© Ainsworth Hanna Rankin (in notice: Doc Rankin); 5Aug50;

AA158924.



RANKIN, AL.
Clearing house for real estate
exchanges. Folder. © Al
Rankin; 2Sep54; A152091.

RANKIN, ALBERT JOSEPH. SEE Rankin, Al. RANKIN, ALBERT L., Andalusia, Ala. Merry Christmas ... (Fish hooks) © 25Aug47; KK17368. RANKIN, Albert L.

The season opens. (Fish hooks)

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Rankin, Albert Marshall, 1918-

Instructions for operation. This device was devised especially for the many who play the American national sport - baseball. Hagerstown, Md., c1947.

sheet. illus. 28cm.

@ author, Hagerstown, Md.; 15May47; AA54157.

afp 29Jul47

Rankin, Alberta C.

CASTLES IN KANSAS; w Walter A. Larson m Alberta C. Rankin © Walter A. Larson & Alberta C. Rankin 7May51 EU237708

RANKIN, ALEXANDER DONALD, joint author.

Laboratory outline for pharmacology. SEE Booth, Nicholas Henry.

RANKIN, ALLEN.

our Hank Williams, the drifting cowboy, as told by his mother to Allen Rankin. I v. illus. Appl. authors: Albert S. Kraus and Allen Rankin. © Philbert Publications, inc.; 29Jan53; A85868.

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U. S. could wipe out Red A-nests in week, Gen. Anderson asserts. [Article] (In The Montgomery advertiser, Ala., Sept. 1, 1950, p. 1, 8) © The Advertiser Co.; 1Sep50; B5-16079.

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Rankin, Allen Clarence, Jr.

MY HEART'S GONE SOUTH FOR THE WINTER; w, m & @ Allen Clarence Rankin Jr. 1Mar50 EU195685

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Rankin, Carolyn Perkins.

A MERRY CHRISTMAS TO YOU; w & m Carolyn Perkins Rankin arr Louis Halmy © Carolyn Perkins Rankin 18Nov53 EU338450

Library of Congress Copyright Office Rankin, Carolyn Perkins.

THE WEDDING WALTZ; w & m Carolyn Perkins Rankin arr Louis Halmy © Carolyn Perkins Rankin 18Nov53 EU338451

Rankin, Carroll (Watson) 1870-

Dandelion cottage [by] Carroll Watson Rankin, illustrated by Mary Stevens. New York, H. Holt and company [1946]

5 p. l., 229 p. illus. 21^{ca}.

First edition published 1904.

© illus., 22Aug46; 20 7May46; Henry Holt & co.; A6047.

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RANKIN, CARROLL WATSON.

Gipsy Nen; illustrated by Miriam Selss. © 16Aug26, A897846.

R117083, 9Sep53, Phyllis S.

Rankin (C)

Cl. Rankin, Phyllis S.

RANKIN, Carroll Watson. SEB Girls of Highland Hall. Rh1546.

Rankin, Charles Harry

MORE EVERY DAY © w & m Charles

Harry Rankin 24Sept 7 EU94888

Library of Congress Copyright Office The passing of the back house. [Six views of outhouse with accompanying poem] Print. ① laugh9; K21606.

RANKIN, CLAIRE. SEE Springer, Claire Rankin, 1912-

EU222145

RANKIN, Constance Flood, joint author.
The House on Shady Lane. D unp. 9935.
Flood, Mary Crumb.

Rankin, Daniel.

THE QUEEN'S MARCHING SONG; w Daniel Rankin, m for men's voices, trumpet, snare drum & piano by Jessie Miller Siegel. © 5Nov25, E626762. R105049, 7Jan53, C. C. Birchard & Co. (PWH)

Rankin, Denise A.
Come, buy my flowers; words by
Alice O'Brien.
© 12-13-46; D. A. Rankin, Chicago;
EU45196.

RANKIN, DOC. SEE Rankin, Ainsworth Hanna.



Pie-Man. [Puppet character] Wood sculpture. @ lo 19Jull9; 6013251.

NANKIN, DOROTHY LOUISE ().
Simple Simon. [Puppet character]
Wood sculpture. () le 19Juli9;
GU13252.

Rankin, Drema, lyricist. Le Richard, Leo. The only one. Rankin, Earl L.

ON THE BANKS OF THE SACO; w Ethel M. Smith m Louis Tobin w & © Earl L. Rankin 24Apr50 EU201680

Library of Congress Copyright Office



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Not by bread alone. Pageant Press.

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bj/~~

RANKIN, Mrs. EVERETT H. SEE Rankin, Louise S.

Rankin, Fred W.

THOREK, MAX.

Modern surgical technic. With a foreword by Fred W. Rankin. 2d ed. [Contributors: Harry Barowsky and others] 5 v. illus. © J. B. Lippincott Co., Philadelphia; 16Sep49; on revisions; A36781.

I. Rankin, Fred W. II. Lippincott (J. B.) Co.

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Surgery of the colon. © 29Jan26;
A883201. Fred W. Rankin (A);
21Jan54; R124268.

RANKIN, FRED WHARTON.

Cancer of the colon and rectum; its diagnosis and treatment, by Fred W. Rankin and A. Stephens Graham. 2d ed. 427 p. illus. © on additions; Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46745.

I. Graham, Andrew Stephens, joint author. II. Thomas (Charles C.) Publisher.

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Mileage meter. Tops in service stops:

Shows the way, tells how far from

where you are. Folder. C 7Apr51;

AA180035.

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RANKIN, GENE CARL. SEE
Home laundry trade-in blue book,
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Kitchen appliance trade-in blue
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Kane, John J 1890-

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51 p. illus., maps (on lining-papers) 24 cm.

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Ada, Oklahoma, telephone directory.

A95713. SEE Southwestern Bell

Telephone Company.

RANKIN, H. P., comp.
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SEE Southwestern Bell Telephone
Company.



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Dewey telephone directory. SEE

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directory. A97110. SEE Southwestern Bell Telephone Company.

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Caddo telephone directory. SEE
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Duncan, Oklahoma, telephone directory. SEE Southwestern Bell
Telephone Company.

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Greater Oklahoma City telephone
directory. AA228245. SEE
Southwestern Bell Telephone Company.

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Guthrie, Oklahoma telephone directory. A83769. SEE Southwestern Bell Telephone Company.

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McAlester, Oklahoma, telephone
directory. SEE Southwestern
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RANKIN, H. F., comp.
Miami, Oklahoma, Picher, Commerce,
Quapaw telephone directory. SEE
Southwestern Bell Telephone
Company.

RANKIN, H. F., comp.

Muskogee, Oklahoma, telephone
directory, SEE Southwestern
Bell Telephone Company.

RANKIN, H. F., comp.
Norman, Oklahoma, telephone directory. SEE Southwestern Bell Telephone Company.

RANKIN, H. F. comp.

Okmulgee, Oklahoma, telephone directory. SEE Southwestern Bell
Telephone Company.

RANKIN, H. F., comp.
Sapulpa, Kiefer, Oklahoma, telephone directory. SEE Southwestern
Bell Telephone Company.

RANKIN, H. F., comp.
Seminole, Oklahoma, telephone directory. SEE Southwestern Bell Telephone Company.

RANKIN, H. F., comp.
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Stillwater, Oklahoma telephone
directory. SEE Southwestern
Bell Telephone Company.

RANKIN, H. F., comp. cTelephone directories: SEE Southwestern Bell Telephone Company. Rankin, Harry H , lyricist.

Carleton, Robert L. Be careful with those kisses.

RANKIN, HARRY H. ©.

Postmark hobby book. clst ed.3

New York, Pageant Press. 1 v.,

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Carleton, Bob

RANKIN, HARRY HEATWOLE C.

Game of Postmark. [Rules] Folder.

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RANKIN, HARRY HEATWOLE.

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Waynesboro, Va., Rankin's Hobby
Center, c1952. Sheet. illus.

© Harry Heatwole Rankin; 23Jun52;

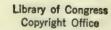
AA216472.

RANKIN, HENRY B.
Intimate character sketches of Abraham Lincoln; with a foreword by
Ida M. Tarbell. © 31Jan24,
A777611. R88350, 5Jan52, Emma R.
Barber (C)

RANKIN, HERSHEL E.

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RANKIN, HUGH DOAK ©.
Cat. Drawings of animals with interchangeable heads. (Ziggity zoo) © 1c 2Sep47; GU7774.

RANKIN, HUGH DOAK ©. Dog. Drawings of animals with interchangeable heads. (Ziggity zoo) © 1c 2Sep47; GU7775.

RANKIN, HUGH DOAK ©.

Elephant. Drawings of animals with interchangeable heads.

(Ziggity zoo) © 1c 2Sep47;

GU7779.

RANKIN, HUGH DOAK ©. Fish. Drawings of animals with interchangeable heads. (Ziggity zoo) © 1c 2Sep47; GU7777.

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Hippo. Drawings of animals with interchangeable heads. (Ziggity zoo) © 1c 2Sep47; GU7776.

RANKIN, HUGH DOAK ©.
Parrot. Drawings of animals
with interchangeable heads.
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GU7778.

Rankin, J. E.

[TOMER, W G]
God be with you till we meet again; [words by J. E. Rankin, music by W. G. Tomer]
arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs.
p.8-9) © Hill & Range Songs, inc., Beverly Hills, Calif.: 1Dec50; EP51312.

I. Title. [II. Rankin, J. E. III. Arnold, Eddy, 1918-

Library of Congress Copyright Office



FEB 6 - 1951

Rankin, J. E.

GOD BE WITH YOU TILL WE MEET AGAIN w W. G. Tomer, m J. E. Rankin, arr George Shackley, @ M. Baron Co. 26Sep47 EU103618

Rankin, J. E.

WILLIAM; w J. E. Rankin m Herbert Christian Peabody © Herbert Christian Peabody 6Jan53 EU299187

Rankin, J. Kenneth.

I REALISED; from The co-optimists, w J. Kenneth Rankin, m Melville Gideon. © 16Mar27; E662354. J. Kenneth Rankin (A) & Sybil Gideon Van Wezel (E of M. Gideon); 14Apr54; R128715.

V

RANKIN, J. W. SEE Life on the Mississippi. R66534.

SEP 1 9 1950

Rankin, James Diamond
MY LOVE IS ALL FOR YOU © w & m
James Diamond Rankin 30 Jun47
EU84936

Rankin, James L.

I CAN'T HELP BUT REMEMBER © w & m James L. Rankin 19Jul48 EU138708

RANKIN, JOHN DUFF.

Radio treasure hunt. Radio script in two leaves.

© John Duff Rankin, Baltimore; lc 8Mar47;
Dunp. 7979.

Rankin, Joseph Edward.

A BROKEN HEART; w, m & © Joseph Edward Rankin 8Jun54 EU360575

Rankin, Joseph Edward.

I SEE YOUR FACE; w, m & © Joseph Edward Rankin, Flora Nilda Felice & Samuel LeRoy Benskin 13Dec54 EU379917

Rankin, Joseph Edward.

ON A SHADY AFTERNOON; w, m & @ Joseph Edward Rankin 60ct50 EU217556

OCT 3 0 1950

Rankin, Joyce Anne.

JASPER BLUES © w & m Joyce Anne Rankin arr Alan C. E. McKinlay 6Dec48 EU152314

RANKIN, JULIUS EARLE, JR., AND RICHARD VAN RANKIN, d.b.a. BAMBOO PRODUCTS, INC. SEE Bamboo Products, inc. RANKIN, KATHERINE, joint author.

A book of gladness, fourth
reader. A teachers' manual.

SEE Eileen, Sister.

Rankin, Katherine, joint author.

EILEEN, Sister.

A book of kindness, a collection of the prose and poems which live in the hearts and homes of America, by Sister M. Eileen and Katherine Rankin; in accordance with the educational plan of George Johnson and under the general supervision of Francis J. Hass and Frederick G. Hochwalt. 369 p. illus. (Faith and freedom literary readers, grade 5) © Ginn and Co., Boston; 6Apr 50; A45943.

(cont. on next card)

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EILEEN, Sister.
A book of kindness. (Card 2)

I. Rankin, Katherine, joint author. II. Ginn and Co.

A45943

Library of Congress Copyright Office



dr/r

RANKIN, KATHERINE, joint author.

A book of kindness, fifth reader.

A teachers' manual. AA173422.

SEE Mary Eileen, Sister.

FEB 1 5 1951

Rankin, Katherine, joint ed.

MARY THOMAS AQUINAS, Sister, ed.

A book of valor; a collection of the prose and poetry of old lands beyond the sea, by Sister M. Thomas Aquinas, Sister M. Eileen and Katherine Rankin. 399 p. illus. (Faith and freedom literary readers. 6) © Ginn and Co., Boston; 8Nov49; A38199.

I. Eileen, Sister, joint ed. II. Rankin, Katherine, joint ed. III. Ginn and Co.



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Daughter of the mountains; illus. by Kurt Wiese. New York, Viking Press. 191 p. © Louise S. Rankin; 22Mar48; A16765.



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The gentling of Jonathan; illustrated by Lee Townsend. New York, Viking Press. 223 p. © Louise S. Rankin (Mrs. Everett H. Rankin); 16Oct50; A49057.

I. Townsend, Lee, illus.

dac/r

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An Hankin, Encille Clerget, 1900-1 946 The legend of Petit Jean Mountain, by Lucille Clerget Rankin ... [Horrile ton, Ark., Printed by the Morrilton headlight, cl946] cover-title, pamphlet. 18cm.

Poetry. "Revised edition".

C 6-22-46; 2 c 6-27-46; Lucille Clerget Runkin, Morrilton, Ark.;

RANKIN, M. THERON.
Light for the whole world; a
symposium. [By] M. Theron Rankin
[and others] 124 p. @ Broadman
Press, Nashville; 1Sept 8; AA93497.

RANKIN, MARTHA FIESER, joint author.

Drying flowers for color. SEE

Whitlock, Sarah Hamilton.

Rankin, Mary Ann, lyricist.

SeeHecker, Joan Margaret. Since you said goodbye.

Rankin, Nellie La Rue

Dear mother; w W. R. Brown, m N. L. Rankin. © Nellie La Rue Rankin, Portland, Or. & Walter R. Brown, Los Angeles; 24Feb47; EU47393.

Rankin, Nellie La Rue

Dogwood; w Florence Kerigan, m N. L. Rankin. © Nellie La Rue Rankin, Portland, Or.; 24Feb47; EU47392.

Rankin, Nellie LaRue.

MY HEART IS SINGING w Blanche Lofton © w & m Nellie LaRue Rankin 26May48 on added w & m EU134887



RANKIN, PHYLLIS S.
Gipsy Nan. R117083. SEE
Rankin, Carroll Watson.

AA 10697

Rankin, R Bernard
Bible study quizzes; with answers,
on characters in Matthew, Mark, Luke,
John. [Lexington, Ky., Printed by
Keystone printery, c1946]
pamphlet (15 p) 15 1/2 x 8 1/2 cm.

Author's name on cover.

© 4-10-46; 2 c 4-22-46; R. Bernard
Rankin, Monticello, Ky.; AA 10697.

mgc 5-2-46

AA 10134

Rankin, Ralph Bernard

Bible study quizzes with answers on characters in Matthew, Mark, Luke, John. [Lexington, Ky., Printed by Keystone printery, © 1946.

pamphlet (15 p.) 15 1/2 x 8 1/2cm. © 4-10-46; 2c 4-15-46; Ralph Bernard Rankin, Monticello, Ky.; AA 10134. 5-1-46 rs

Rankin, Ralph Richard
The shadow of the cross.
8" x 10".

Photographic print.

© 6-21-46; 2c 6-24-46; Mackinaw, Ill.;

J 818.

mfp 9-11-46

Rankin, Raymond Coile
INFLATION BLUES © w & m Robert
Stanley Rankin & Raymond Coile
Rankin 16Jan48 EU112480

RANKIN, REBECCA BROWNING.
Guide to the municipal government of the city of New York. 6th ed. New York, Record Press. 166 p. illus.
© Rebecca B. Rankin; 15 Mar 50; A42478.

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Guide to the municipal government of the city of New York. 7th ed. New York, Record Press, 1952. 209 p. illus. © on revisions; Rebecca B. Rankin; 2Apr52; A66149.

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New York advancing. Victory ed. Seven more years of progressive administration in the city of New York, 1939–1945; F. H. La Guardia, mayor. Edited by Rebecca B. Rankin. [New York, The Gallery press] 1945.

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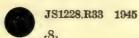
Map on lining-papers.

© 12-28-45; 2 c 1-1-46; Municipal reference library, New York; AA 1915.

1. New York (City)—Pol. & govt. 2. New York (City)—Civic improvement. 1. New York (City) 11. Title.

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WALKING ALONE m Robert Pollack © w Robert Rankin 28Feb49 EU158693



RANKIN, ROBERT CRAID Q.
Bright leaf tobacco. 1948 ed.
38 1. Q 24Feb48; AA77351.

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Eright leaf tobacco; a statistical report ... showing the production and sale of bright leaf tobacco by states and markets for the years 1933-1951 inclusive. 1952 ed. 48 1. © on revisions; Robert Craig Rankin; 15Feb52; A63899.

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Rankin, Robert Stanley
INFLATION BLUES © w & m Robert
Stanley Rankin & Raymond Coile
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Rankin, Robert Stanley, 1899-

Political science in the South, by Robert S. Rankin ... University, Ala., Bureau of public administration, University of Alabama, 1946.

vii, 61 p. incl. tables. $20\frac{1}{2}$ cm. [University of Alabama. Bureau of public administration. Publications. 24₁

1. Political science—Study and teaching. 2. Political science research. I. Title.

JA88.U6R3

320.71175

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© 24Oct46; 2c 2Jan47; Univ. of Alabama; AA43070.



Rankin, Robert Stanley

see also

Stanley, Bob.

Rankin, Roberta Jane.

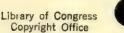
MERRY CHRISTMAS MAGIC; w, m & © Roberta Jane Rankin & Barbara Jean Thornton 15Aug52 EU284681



RANKIN, RUSSELL G.

Safeguarding the bank's assets. Written for the New York State Bankers Association by R. G. Rankin, with the cooperation of Howard D. Crosse [and others] [New York, 1953] 71 p. © New York State Bankers Association; 9Feb53; A78880.

I. New York State Bankers' Association.





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[1st ed.] Garden City, N. Y., Doubleday.
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A35476.

hm/r



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Can that be love? w & m S. W. Rankin.

© Stanley W. Rankin, Akron, Ohio;
16May47; EU75708.



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College composition. 3d ed. By Clarence De Witt Thorpe [and] Carlton F. Wells. [A revision of College composition, 1st. ed., by Thomas Ernest Rankin, Clarence De Witt Thorpe and Melvin Theodor Solve] 617 p. © Harper & Bros., New York; 16Mar49; on revision; A30871.

I. Thorpe, Clarence De Witt, ed. II. Wells, Carlton Frank, joint ed. III. Harper and Brothers.

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Rankin, Viola T.

DOWDY LITTLE ROWDY © w Edna May Sammons m Viola T. Rankin 30Nov48 EU150090



Rankin, .. W S Bliss, P. Paul.

psaud. See

RANKIN, WATSON S.

James Buchanan Duke (1856-1925)

A great pattern of hard work,
wisdom and benevolence. New York,
Newcomen Society in North America,
1952. 24 p. 111us. © watson S.
Rankin; 4Apr52; AA210272.

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COLTON, RICHARD C.

Practical handbook of industrial traffic management, by Richard C. Colton with the collaboration of William D. Rankin. 2d ed. New York, Funk & Wagnalls in association with Modern Industry Magazine [1953] 423 p. illus. (Modern industry books) © on revisions; Magazines of Industry, inc.; 26Jan53; A76745.

I. Rankin, William D. II. Magazines of Industry, inc. III. Title. IV. Title: Industrial traffic management.

RANKIN, WILLIAM M. Source author. SEE South Sea woman. LP2694.

RANKIN COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rankin County, Mississippi; ownership map with well data. map 145 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Sep50; F8142.

1. RANKIN COUNTY, Miss.



RANKIN COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rankin County, Mississippi; ownership map with well data. 2 maps 108 x 143 cm. and 108 x 168 cm. Scale ca. 1:36,000 or 1" = 3,000". © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 27Aug52; F13336. South half. © 27Aug52; F13332.

1. RANKIN COUNTY, Miss.



RANKIN COUNTY, MISS.

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North half. © 19May53; F15709.

South half. © 19May53; F15720.

1. Rankin County, Miss.

RANKIN CO., Miss.
Ridgeland area, Rankin & Madison counties, Mississippi.

O 10 July ; Midcontinent map co., Tulse, Okl.; P 889.

LLH 1-21-47

RANKIN COUNTY, Miss.

see

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The Rankin tree:

Rankine, Juanita, lyricist.
Lamkoff, Paul. Why do we fight?

Rankins, Chester.

NO HOT AND COLD LOVING FOR MINE; w, m & © Chester Rankins & Inez Marion 16Feb50 EU193847

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MARIE 2 DEPORT

Rankins, Chester, 1902- lyricist.
- Chanslor, Hal. Baby, treat me right.

Rankins, Chester, 1902- lyricist. Chanslor, Hal. Just a lonely person.

Rankins, Chester

No hot and cold lovin' for mine;

w & m C. Rankins. © Chester

Rankins, London, Ohio; 31May47;

EU81470.

Rankins, Chester.

YOU CAN'T JIVE ME, BABY; w, m & © Chester Rankins & Inez Marion 16Feb50 EU193846

MAR 1 0 1950



Rankins, Chester, 1902-You can't jive me, baby; words by C. Rankins.

Melody.

© 5-5-46; C. Rankins, Columbus, O.;

Rankins, Walter Herbert, ed.

WEIMER, JOHN.

The diary of a Union soldier, 1864-1865; edited and arr. by Walter Rankins. Frankfort, Ky., Roberts Print. Co., 1952. 34 p. illus. © Walter Herbert Rankins; 19Dec52; A73452.

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j/m

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Historic Augusta and Augusta College.

Sesqui-centennial ed., 1797-1947.

Augusta, Ky. 31 p. illus. © Walter

Herbert Rankins; 28Sep49; A36504.



Rankofi, Danie 1.

NGISHIYELE. Leave some for me; m Daniel Rankofi © Southern Music Pub. Co. (S.A.) Pty., 1td. 22Dec54 EU380899

Rankow, Martin Arnold.

IN LOVE; w Mike Gray m Martin Arnold Rankow © Mike Gray & Martin Arnold Rankow 10Nov52 EU293636



Rankow, Norman, lyricist.

RecReeker, Cecilia. Pretty soon.

Rankow, Norman.

A WORDLESS SERENADE © w Norman Rankow m Cecilia Reeker 18Apr46 EU124337



D unp. 3617

Rankow, Norman, jt. author.
You...the witness.

See

Havey, Robert W.

eog 7-11-46.

RANKOW, NORMAN N.
Guess-rite; game. Sheet. © Norman
N. Rankow; 13Jan54; A128916.

RANKOW, NORMAN N.
Kutof, toilet tissue cutter.
Drawing. © Norman N. Rankow;
26Apr54; IU8728.

RANKOW, NORMAN NICOLAI ©, New York. Advertime. Technical sketch. © lc lAughy; 103265.

RANKOW, NORMAN NICOLAI (), New York. E-Z-VU, refrigerator cabinet. Mechanical drawing. (2) lc 18Nov 47; 1U3653. RANKOW, NORMAN NICOLAI ©. Eon-ised (treated) Drawing. © 1c 25Nov47; GU7673. RANKOW, NORMAN NICOLAI ().

Fom. [Woman's corset] Technical drawing. () lc 28Dec48; IU5314.

RANKOW, NORMAN NICOLAI O.
Filapuppy; filling machine for Polar
Puppies. Plans. © 1c 29Apr48;
IU4647.

Rankow, Norman Nicolai 40 key control board for Telerace. (Sheet no. 3)

Drawing of model.
Application title: Telerace control board.

@ 1 pc 7-10-46; New York; G 1914.

. mfp 10-9-46

RANKOW, NORMAN NICOLAI ©. Frute-Freze. Drawing. © 1c 10Dec47; GU7749.

RANKOW, NORMAN NICOLAI, New York. Frutyflakes. Col. drawing. © 25Feb47; GU 4315.

mrm 1Jull17

RANKOW, NORMAN NICOLAI C.
Hatrap. Mechanical drawing.
C 10 19Dec47; TU4112.

RANKOW, NORMAN NICOLAI ©. I-Nin-Bord. Drawing. © 1c 17Dec47; GU7748.

I 1464

Rankow, Norman Nicolai Inverted foltable. photostat in 4 sheets.

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LLHH 11-25-46

RANKOW, NORMAN NICOLAI C, New York. Ironholder. Mechanical drawing. © 1c 12Jun47; IU3119.

RANKOW, NORMAN NICOLAT ©.
Kutikl-Nip. Drawing. © 1c
15Dec47; GU7751.

RANKOW, NORMAN NICOLAI C. Mechanical drawings.



I 1631.

Rankow, Norman Nicolai Moldedaire. photostat.

© loc 8-26-46; New York; I 1631.

LLHH 12-18-46

RANKOW, NORMAN NICOLAI C, New York. Moovalyte. Design. C le 8Juli,7; GU5914.

RANKOW, NORMAN NICOLAT C.
M-Roids. Drawing. C 1c 2Apr48;
GU8457.

RANKOW, NORMAN NICOLAI ©. Naleskrape. Drawing. © 1c 9Dec47; GU7750. RANKOW, NORMAN NICOLAI (1), New York.
Pay-S-U-C fonevision. Drawing.
(2) 1c 5Jul47; GU5907.

RANKOW, NORMAN NICOLAI C.
Polar puppies. Technical sketch. ©
1c 30April8; IUi397.

RANKOW, NORMAN NICOLAI C.
Polarapper; perforated wrapper for
Polar Puppies. Mechanical drawing.

© le 29Apr48; IU4648.

G 1790

Rankow, Norman Nicolai Rakahat.

Drawing. © 1c 6-25-46; New York; G 1790.

LLHH 10-10-46

RANKOW, NORMAN NICOLAI ©. Rektalpads. Drawing. © 1c 8Apr48; IU4260.

RANKOW, NORMAN NICOLAI.

The silver statue; shooting script [for a screenplay] by Norman Rankow and Harry Vought. © Harry Vought, Norman Rankow; 31Jul53; DU34692.

RANKOW, NORMAN NICOLAI O, New York. Squeesit; sugar dispenser. Mechanical drawing. O le 5Dec47; IU3786.

I 1735

Rankow, Norman Nicolai
Telerace.
photostat. (Sheet no. 1)

Reproduced from drawing.

© 1pc7-10-46; New York; I 1735.

шнн 12-19-46

G 1912.

Rankow, Norman Nicolai Telerace control room.

Drawing of a model.

1 pc 7-10-46; New York; G 1912.

mfp 10-10-46

G 1913

Rankow, Norman Micolai Telerace tower. (Sheet no. 2)

Drawing of model. © 1 pc 7-10-46; New York; G 1913.

mfp 10-9-46

G 2500

Rankow, Norman Nicolai Teleticker.

Drawing of model.
"Televised stock market quoter."

© lpc 9-11-46; New York; G 2500; G 2500.

LLHH 10-25-46

RANKOW, NORMAN NICOLAI C, New York.
Tyabox. Nechanical drawing. C. 1c
290cth7; 1U3680.

E unpub 2424 Ranks, Harry Wilder

Athenian dance. Trumpet solo, composed by Harry W[ilder] Ranks.

© 1 c 1-16-46; Harry Wilder Ranks, Minneapolis; E unpub 2424.



The ranks of death

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1. Medicine—Hist. 2. Medicine—America. 3. Medical geography—America. 1. Ashburn, Frank Davis, 1903—ed. 11. Title.

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THE RANKS OF YOUTH; w George O. Webster, m Charles Hutchinson Gabriel. © 8Jun25, E616744. R96072, 11Jun52, The Rodeheaver Co. (PWH)



RANNALLA. AM STRANDE; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554104. R66169, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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Animal play book. No. 801. 1 v.,

col. illus. © Saalfield Pub.

Co., Akron, Ohio; 3Juli7;

AA61716.

RANNELLS, WILL.

Be kind to animals. Col. poster.

© The American Humane Assn.;

lMar48; Kl3563.

к 2183 - 2186

Rannells, Will artist on copy.

800

The Humane society of the City of Columbus, Ohio.
The cardinal.
The canary.
The parrot.
The blue jay.

Rannells, Will
Puppies on parade.
calendar. 13 1/2" x 6 3/4". (C-7306)

Print in color.
"Collies, Scottish terrier," and ten
others.

© 11-25-46; 2c 12-18-46; Shaw-Barton,
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RANNEY, AUSTIN.

The doctrine of responsible party government, its origins and present state. University of Illinois Press. 176 p.
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I. Illinois. University.



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What I know about women.
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Ranney, Donald J.

LION'S INTERNATIONAL MARCH; w Donald J. Ranney m Celso Hurtado © Celso Hurtado 19Jun52 EU278882

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I'M SAD SACK; w Donald James Ranney m René Dagenais © Donald James Ranney & René Dagenais 17Aug50 EU212612

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Industrial electronics. 213 p. illus.
(Electrical-radio series) © Delmar
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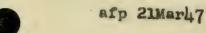
Ranney, Helen

FULLER, HENRY B. Bertram Cope's year. © 100ctl9, A535420. R16831, 7Apr47; Josephine Ranney and Helen Ranney, Chicago, and Harriet Ranney Garrett, Concord, Mass. (NK)

Ranney, Irene Belle, 1890The life of David visualized ...
for teachers of boys and girls. Santa
Monica, Calif., International child
evangelism fellowship, cl946.
64 p. 22cm.

With 12 sheets of cutout figures for the flannelgraph.

@ author, Los Angeles; 13Sep46;



Ranney, James Hervey, jr.

Interfiled

Ranney, James H. Ranney, James Hervey.

Ranney, James Hervey, jr.
Banana boogie; w & m Jimmy MacDonald
[pseud. of James Hervey Ranney,
jr.]. © James Hervey Ranney, jr.,
Bewerly Hills, Calif.; 14Mar47;
EU66943.

Ranney, James H. Jr.

CHERIE, CI C'EST L'AMOUR, C'EST PARIS.
Darling, if it's love, it's Paris;
English w, m & © Eugene Borden &
James H. Ranney Jr. 19Apr51 EU235873

MAY 1 8 1951

Ranney, James Hervey Jr.

Do it the hard way; w & m Jimmy
MacDonald [pseud. of James Hervey
Ranney, jr.] © James Hervey Ranney,
jr., Beverly Hills, Calif.; 18Feb47;
EU47176.

Ranney, James Hervey, jr.

The do-less and see-more company;
words by Bob Lyle.

© 8-13-46; J. H. Ranney, jr., Venice,
Calif.: EUh0224.

Ranney, James Hervey, jr.

Drunk song; w & m Jimmy MacDonald [pseud. of James Hervey Ranney, jr.]

© James Hervey Ranney, jr., Beverly Hills, Calif.; 12Jun47; EU79862.

Ranney, James H.

ELLA, WITH THE POLKA DOT UMBRELLA
w & m Joseph P. Matola, Bill
Ramsey & James H. Ranney © Lutz
Brothers Music Co. 3May48
EU127965

Ranney, James Hervey, Jr.

HONEYMOON HILL; w & m Joseph Peter Motola, James Hervey Ranney Jr. & George Motola © Russ Morgan, d.b.a. Claremont Music Co. 7Jun51 EU240619



Ranney, James Hervey, Jr.

I'D LIKE TO GO BACK AND START ALL OVER; w & m James Hervey Ranney Jr. © Playmor Music Co. 120ct50 EU219574

NOV 1 5 1950



I'm just a puppet; w & m Jimmy Mac-Donald [pseud. of James Hervey Ranney, jr.] @ James Hervey Ranney, jr., Beverly Hills, Calif.; 17May47; EU76363.

Ranney, James H., Jr.

IS IT WRONG; w & m James H. Ranney Jr. & Eugenia Mills Keefe © Playmor Music Co. 18Dec52 EU297731

A knot on a limb of a hickory tree; w & m Jimmy MacDonald [pseud. of James Hervey Ranney, ir.] @ James Hervey Ranney, jr., Beverly Hills, Calif.; 17May47; EU76362.



THE MIRACLE; w, m & © Joseph Peter Motola, James Hervey Ranney Jr. & George Motola 12Mar51 EU231885



MY MARILOU FROM MALIBU w & m James Hervey Ranney, June Celeste Ranney & Joe Motola © Clef Music Publishers 40ct48 EU144823

M1630

RAMSEY, BILL.

No crying blues; [by] Buddy Martin [pseud.]

Jim McDonald [pseud., and] Bill Ramsey.

[For voice and piano] © Regent Music

Corp.. New York; 2Feb51; EP52589.

I. Motola, Joseph P., 1917-II. Ranney, James Hervey, Jr. III. Title.



Ranney, James H.

NOW WE KNOW © w June Powers &
Owen Edward Flynn, m James H.
Ranney 24Nov47 EU104675

One touch of you; w & m Jimmy MacDonald [pseud. of James Hervey Ranney, jr.]

© James Hervey Ranney, jr., Beverly Hills, Calif.; 31May47; EU78467.

Ranney, James H.

ONLY YOU W Owen Edward Flynn, m
James H. Ranney 24Nov47
EU104777

ONLY YOU w Owen Flynn m James Hervey Ranney © Clef Music Publishers 40ct48 EU144821

Pinto poney; w & m Jimmy MacDonald [pseud. of James Hervey Ranney, jr.] © James Hervey Ranney, jr., Beverly Hills, Calif.; 7 May 47; EU7 4297.

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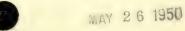


RIPPLING STREAM w & m James Hervey Ranney & June Celeste Ranney © Clef Music Publishers 40ct48 EU144822

Sleep, my love; w & m Jimmy Mac-Donald [pseud. of James Hervey Ranney, jr] James Hervey Ranney, jr., Beverly Hills, Calif.; 31May47; EU80621.

SLIDE OFFA YOUR RAINBOW Ow & m
Robert Mitchell, jr. & James Hervey Ranney, jr. 8Jull EU83314

SO EASY TO LOVE YOU THE WAY I DO; w, m & © James Hervey Ranney Jr. 25Apr50 EU201761



Someday; w & m Jimmy MacDonald [pseudle of James Hervey Ranney, jr.] @ James Hervey Ranney, jr., Beverly Hills, Calif.; 12Jun47; EU79861.

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APR 1 1 1951

Ranney, James Hervey...

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Tonight; w & m Jimmy MacDonald [pseud of James Hervey Ramney, jr.] © James Hervey Ramney, jr., Beverly Hills, Calif.; 51May47; EU80620.



THE WORM SONG; w Bill Ramsey m James Hervey Ranney Jr. © Bill Ramsey & James Hervey Ranney Jr. 25Apr50 EU201760



see also

MacDonald, Jim

Ranney, James Hervey Jr. MacDonald, Jimmy, pseud.

See also

Ranney, John C , jt. auth.
The government of Great Britain,
section VI (Part II) Section VII.

see

Carter, Gwendolen M

afp 1-22-47

AA 28502

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A65723

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Ranney, Josephine

FULLER, HENRY B. Bertram Cope's year. © 100ctl9, A535420. R16831, 7Apr47; Josephine Ranney and Helen Ranney, Chicago, and Harriet Ranney Garrett, Concord, Mass. (NK)

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CLOUD NUMBER EIGHT © w June Ranney m Jim MacDonald 3May48 EU128030



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NEW POPPA POLKA w & m June Ranney
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NEW POPPA POLKA. It's a boy, it's a girl w & m June Ranney & Jim MacDonald © Mellin Music, inc. 24Nov48 EU149676



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OH, WHAT A FOOL I'VE BEEN © w June Ranney m Jim MacDonald 9Mar48 EU120472

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Ranney, Maxwell B.
MY FATE © w Maxwell B. Ranney m
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Skate-o-logues. [Lakewood, O.,
Typewritten by O. S. Ranney] c1944.
sheets clipped in paper binder.
29 1/2 x 23 1/2cm.

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0.; AA 31467.

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RANNEY REFRIGERATOR COMPANY.

Service manual; service data, household electric refrigerators. Greenville, Mich., c1950. 1 v., illus. © Refrigeration Service Engineers Society; 20Mar50; AAU,7634. Rannsakan.

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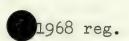
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RANO, RANO RANIUSIENKO; mazurek. Early in the morning, arr. for piano & piano accordion, m & w J. Dranka. Vocal score. Chicago, W. H. Sajewski. 4 p. Polish words. © W. H. Sajewski Music & Pub. Co., Inc.; 21Mar49; EP241870.

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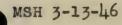
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Kuriplach, Andrew.



Ranous, Charles A., jt. auth.

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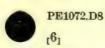
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Ransbottom, Mrs. J.
FAITHFUL ROVER m Herbert Cooper Sessoms © w Mrs. J. Ransbottom 25Nov49
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ANGEL RAPHAEL; w Florio Mancini & Jennie Mabel Ransbottom m Robert Eugene Lestz © Florio Mancini, Jennie Mabel Ransbottom & Robert Eugene Lestz 12Feb53 EU303726

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COFFEE; w Florio Mancini & Jennie Mabel Ransbottom m Robert Eugene Lestz © Florio Mancini, Jennie Mabel Ransbottom & Robert Eugene Lestz 2Feb53 EU302347

DON'T LET THAT LIE GET OUT; w Jennie Mabel Ransbottom m Robert Eugene Lestz © on changed w Jennie Mabel Ransbottom & Robert Eugene Lestz 2Apr51 EU234246. Appl. states prev. reg. 4Aug42, EU304714.



Ransbottom, Jennie Mabel.

GOODBYE; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 7Jan53 EU299297

I WANDERED FAR; w Jennie Mabel Ransbottom m Robert Eugene Lestz © Jennie Mabel Ransbottom & Robert Eugene Lestz 9Apr51 EU234751

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I'M HAPPY, HOW ABOUT YOU; w Jennie Mabel Ransbottom m Robert Eugene Lestz © Jennie Mabel Ransbottom & Robert Eugene Lestz 11Sep51 EU249600

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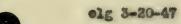
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BABE; w, m & © Robert Edmond Ransom 20Nov52 EU294729

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WINDY CITY BLUES; w & m. © 10Nov23, E574764. R69944, 10Nov50, Wilhelmina Ransom (A of w) & Charles A. Matson (A of m)

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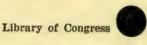
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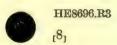
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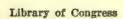
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Miles - Child

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'CAUSE I WANNA GET AWAY; w, m & © Terrell Andrew Ranstrom lJun54 EU359717

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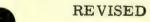
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Champaign-Urbana, home of the University of Illinois. Scale ca. 1:13,000. On verso: Village of Rantoul-U.S.A.F. base Chanute [Ill.] street map. Scale ca. 1:10,000. © Hubert E. Goodell; 6Nov54; F17783.

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- 3. Rantoul, Ill. 4. Chanute Field, Ill.
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Map of Rantoul, Illinois. Scale ca. 1:4,900.
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RANTUM TANTUM; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567915. R80875, 29Jun51, A. Mangeot (E)

ALIA - & 1951



RANTZ, FRED A., ed. The Rhodes periodic system. SEE Rhodes, Jack Claude. RANTZ, LOWELL A.

The prevention of rheumatic fever.
Springfield, Ill. [1952] 66 p. (American lecture series, publication no. 125.
American lectures in circulation)
© Charles C. Thomas, Publisher; 14Jan52; A63502.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

vp/r



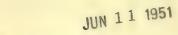
RANTZ, LOWELL A.
Rheumatic fever. (Disease-a-month series. Oct. 1954) 35 p.
© Year Book Publishers, inc.;
110ct54; A157827.

M1355 Rantzau, Henriette. M1355 HENRIQUES, FINI, 1867-

.H

To maa man vaere; [by] Fini Henriques, tekst: Henriette Rantzau, arr.: Emil Reesen. (Special, nr.142) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, Copenhagen; 12Mar51; EF0-7696.

I. Title. [II. Rantzau, Henriette. III. Reesen, Emil Edvard Johannes, 1887-



Rantzau, Henriette.

TO MAA MAN VAERE; w Henriette Rantzau, m Fini Henriques. © 9Feb21, E506167. R41923, 27Dec48, Ella Fenneberg (W of F. Henriques.

UA690 .F6

Forsvarsbogen; folkets bog om landets forsvar, af oberst T. Andersen, kaptainerne E. C. V. Møller, E. J. Joest ... [10g andre] samt ritmester J. H. Rantzau (redaktør) København, Gyldendal, 1941.

5 p. l., 254 p. illus., fold. map, diagrs. 201

"21.-30. tusinde."

1. Denmark—Defenses.
J. H., ed.

UA690.F6

1. Andersen, Tage, 1899–
11. Rantzau,
47–35909

© 29Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5231.

6

Wolf, Johannes Adolf Boje, 1890-

... Er De kusk—saa husk! Aktuelle raad for hestens brug og pleje. København, Gyldendal, 1940.

100 p. illus., 3 pl. (2 fold.) 19cm.

At head of title: J. Wolf og J. Rantzau.

1. Horses. 2. Horses—Diseases. 1. Rantzau, Jørgen Herluf, 1895joint author. 11, Title.

SF285.W85

47-37206

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5341.

RANTZAU, LILLI, Gräfin zu.

Das Herz schlägt weiter, Roman. 302 p.

© Deutscher Verlag, Verlagsabteilung:

Verlag des Druckhauses Tempelhof,

Berlin; 16Dec50; AF0-4927.

I. Deutscher Verlag.

VERLAG DES DRUCKHAUSES

TEMPELHOLUL 2 5 1959

cg/r



Rantzau-Meyer, M.

M31 SCHREIBER, HANS, 1912-S Danny polka; af Hans Sch

Danny polka; af Hans Schreiber [arr.: M. Rantzau-Meyer] [For piano] kr.2,50 © Musikforlaget Imudico a/s, København; 15Jan53; EF0-21191.

I. Title. [II. Rantzau-Meyer, M.]

Rantzau Meyer, Mogens, 1922-

M1508

SCHREIBER, HANS, 1912(Vi som går køkkenvejen) Jeg er en rigtig
lille køkkenheks; tekst: Perrik [pseud.]
musik: Hans Schreiber [arr. M. Rantzau
Meyer] fra filmen Vi som går køkkenvejen.
kr.2.50 © Musikforlaget Imudico a/s,
København; 1Dec53; EF0-25858.

I. Title. II. Title: Vi som går køkkenvejen. [III. Balling, Erik, 1924- IV. Rantzau Meyer, Mogens, 1922-]

Library of Congress



RANTZEN, MANNAS JOEL.

Little ship astro-navigation; illustrated by M. A. Moffat. London, H. Jenkins [1952] 160 p. © Mannas Joel Rantzen; 19May52; 2c 23May52; AIO-2052.

/r

M2113 RANTZEN, TORSTEN. Aftonbon: [by] Torsten

Aftonbon; [by] Torsten Rantzén, [words by] Karin Boye. © Västsvenska musikförlaget, Alingsås, Sweden; 1 Jan 48; EF14290.

I. Boye, Karin, 1900-1941, lyricist. II. Title.

M1775 RANTZÊN, TORSTEN.

.2 .R Överge mig aldrig; [by] Torsten Rantzén, [words by] Anna-Greta Wide. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13911. For voice and piano.

I. Wide, Anna Greta, lyricist. II. Title.



RANTZÉN, TORSTEN.

Rappens på Blåsopp. Text av Britt G. Hallqvist, teckningar av Helga Henschen. [For voice and piano. Words of songs and additional poems also printed as text] 53 p. © Albert Bonniers förlag a.b., Stockholm; 4Oct50; AF0-3084.

I. Hallqvist, Britt G.
II. Henschen, Helga, illus.
III. Bonniers (Albert) förlag a.b.
JAN 1 8 1951

Library of Congress Copyright Office



MUS bb-r M1595

RANTZÉN, TORSTEN.

Det skönaste landet; [by] Torsten Rantzén [words by] Bertel Gripenberg. (Gehrmans kvartett-bibliotek, nr.281) [Score: chorus (TTBB)] Kr.0:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 26Mar51; EF0-7080.

I. Title. [II. Gripenberg, Bertel, 1878-

art.
Library of Congress
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MAY 4 - 1951

M1594 .R RANTZÉN, TORSTEN.

Det skönaste landet; dikt av Bertel Gripenberg, tonsatt för manskör av Torsten Rantzen. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan38; EF14675. Close score: TTBBB.

I. Gripenberg, Bertel, 1878-1947, lyricist. II. Title.

Library of Congress Copyright Office



xM1761

art.

M1584

RANTZĚN, TORSTEN.
Sla ut dina vingar, svenska sång. [By]
Torsten Rantzén, [words by] Paul Nilsson.
© Västsvenska musikförlaget, Alingsås,
Sweden; 1 Jan47; EF14293. Close score:
SATB.

I. Nilsson, Paul, lyricist. II. Title.



M1621 RANTZÉN, TORSTEN. Som ett blommande mandelträd; [by] Torsten Rantzén, [words by] Pår Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14016.

I. Lagerkvist, Pär Fabian, 1891- lyricist. II. Title.

M1621 RANTZÉN, TORSTEN. .R

Vindarna gå genom natten; [by] Torsten

Rantzén, [words by] Anna-Greta Wide.

© Ab Nordiska musikförlaget, Stockholm; 1 Jan 46; EF1 4020.

I. Wide, Anna Greta, lyricist. II. Title.



M1621 .R RANTZÉN, TORSTEN.
Visa; Kärleken kommer och kärleken går;
[by] Torsten Rantzén, [words by] Nils
Ferlin. © A/b Nordiska musikförlaget,
Stockholm; 1 Jan 46; EF1 4017.

I. Ferlin, Nils, lyricist. II. Title. III. Title: Kärleken kommer och kärleken går.



RANUCCI, ERNEST RAYMOND.

Effect of the study of solid geometry on certain aspects of space perception abilities. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4234) © Ernest Raymond Ranucci; 290ct52; A75359.

Prelim, card

Mic A



Ranucci, Francis Joseph

Any ice today, lady? w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 22Jan47; EU60090.

Ranucci, Francis Joseph, 1912Baby, baby; words by F. J. Ranucci.
7-12-46; F. J. Ranucci, worcester,
Mass.; EU31609

Ranucci, Francis Joseph, 1912-Chick rand rhythm.

Melody and chord symbols.

© 9-12-46; F. J. Ranucci, Worcester, Mass.; EU 36550.

Don't let me cry; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,
Mass.; 14Apr47; EU71913.

DREAMING © w & m Francis Joseph Ranucci 17May48 EU131058

Ranucci, Francis Joseph.

DREAMING OF YOU © w & m Francis Joseph
Ranucci 18Jan49 EU154238

Drift into a dream; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 25Apr47; EU72453.



Ranucci, Francis Joseph, 1912-

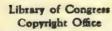
Everybody thinks you're crazy; words by F. J. Ranucci.

Melody and chord symbols!

© 8-21-46; F. J. Ranucci, Worcester, Mass.; EU 34727.

EVERY-BODY'S MOTHER IS SOME-BODY'S PAL; w, m & © Francis Joseph Ranucci 26Jun50 EU207946

JUL 2 1 1950





Ranucci, Francis Joseph, 1912-Everyone knows I love you; words by F. J. Ranucci.

Meledy and chord symbols.

© 9-23-46; F. J. Ranucci, Worcester, Mass.; EU 37740.

Ranucci, Francis Joseph
FALL IN LOVE WITH YOU © w & m Francis
Joseph Ranucci 18Feb48 EU117536

Ranucci, Francis Joseph.

FLOWERS IN BLOOM © w & m Francis
Joseph Ranucci 25May48 EU133619

Ranucci, Francis Joseph
Hi-di-hi-di-hi; words by F. J.
Ranucci.

Melody and chord symbols. © 4-10-46; F. J. Ranucci, Worcester, Mass.; EU 16008.

HOW I LOVE YOU © w & m Francis Joseph Ranucci 7Sep48 EU142736

I GAN'T BELIEVE IT OF YOU @ w & m Francis Joseph Ranucci 10Nov47 EU102409

I DON'T WANT YOUR LOVING, SWEETHEART © w & m Francis Joseph Ranucci 12Nov48 EU148492

Ranucci, Francis Joseph, 1912-

I love you more and more every day; words by F. J. Ranucci.

c) 12-6-46; F. J. Ramucci, Worcester, Mass.;

EU55605.

Ranucci, Francis Joseph I NEVER DREAM © w & m Francis Joseph Ranucci 2Sep47 EU90904

I pour my heart into a song; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 3. pr47; EU69597.

I WANNA BE NEAR YOU © w & m Francis Joseph Ranucci 11Aug48 EU140417

Ranucci, Francis Joseph
I WONDER © w & m Francis Joseph
Ranucci 15Sep47 EU93726

I wonder why; music and words by Francis J. Ranucci.

Melody and chord indications.
First line: You said goodby.
© 1 c 3-7-46; Francis Joseph
Ranucci, Worcester, Mass.; E unpub 10419.

ksk 6-28-46

Ranucci, Francis Joseph
I'll never make you cry; w & m F.
J. Ranucci. © Francis Joseph
(Ranucci, Worcester, Mass.;
18Junl; EU80820.

I'M STILL IN LOVE WITH YOU © w & m Francis Joseph Ranucci 24May48 EU132632

IN LOVE WITH YOU, BABY © w & m Francis
Joseph Ranucci 29Nov48 EU149828

Irish doll; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester, Mass.; 18Mar47; EU67597.



It's nice; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,
Mass.; 7May47; EU74131.



It's so nice to hold you; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 21May47; EU76613.



JEALOUS OF YOU © w & m Frances Joseph Ranucci 16Apr48 EU125707

JESUS, MY SAVIOUR; w, m & © Francis Joseph Ranucci 29Jan54 EU345712

Ranucci, Francis Joseph JUDY () w & m Francis Joseph Ranucci 160ct47 EU98241 Ranucci, Francis Joseph
JUST YOU AND I © w & m Francis
Joseph Ranucci 7Jan48 EU111344

Ranucci, Francis Joseph
KEEP MY HEART, SWEET JESUS ©
w & m Francis Joseph Ranucci
16Jul47 EU84872

Key to my heart; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 5Jun47; EU78945.



KISS YOU GOODNIGHT © w & m Francis Joseph Ranucci 24May48 EU132262

Ranucci, Francis Joseph, 1912-Little bit of loving; words by F. J. Ranucci.

© 8-12-46; F. J. Ranucci, Worcester, Mass.; EU33751.

MARIA © w & m Francis Joseph Ranucci 14Jul48 EU138092

RANUCCI, FRANCIS JOSEPH.

Mother of God. Sheet. © Francis
Joseph Ranucci; 23Aug54;
A150167.

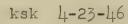
Ranucci, Francis Joseph.

MOTHER OF GOD; w, m & @ Francis Joseph Ranucci 29Jan54 EU345713

My blue eyed baby of mine. Music and words by Francis J. Ranucci.

Melody and chord indications.
First line: The day you left me all alone.

© 1 c 1-31-46; Francis Joseph Ranucci, Worcester, Mass.; E unpub 4882.



Ranucci, Francis Joseph
My dreams all came true; words
by E. J. Ranucci.
Melody and chord symbols.

© 3-25-46; F. J. Ranucci, Worcester, Mass.; EU 13389.

My pretty baby; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 7Mar47; EU65862.



Ranucci, Francis Joseph.

Neath the willow tree; words by
F. J. Ranucci.

Melody and chord symbols.

© 4-24-46; F. J. Ranucci,

Worcester, Mass.; EU 18897.

Ranucci, Francis Joseph, 1912-Nobody's baby; words by F. J. Ranucci.

© 11-21-46; F. J. Ramucci, Worcester, Mass.; EU53821.

Ranucci, Francis Joseph, 1912-Oh, Charlie; words by F. J. Ranucci. ©8-2-46; F. J. Ranucci, Worcester, Mass.; EU33105.

OH HOW WE DANCED © w & m Francis
Joseph Ranucci 24May48 EU132424

Ranucci, Francis Joseph OH MY MARIE © w & m Francis Joseph Ranucci 3Mar48 EU119691 Ranucci, Francis Joseph, 1912-Rain was falling on my window; words by F. J. Ranucci. © 10-28-46; F. J. Ranucci, Worcester, Mass.; EU51517. Ranucci, Francis Joseph, 1912-Smiling; words by F. J. Ranucci. © 9-3-46; F. J. Ranucci, Worcester, Mass.; EU35673. Ranucci. Francis Joseph Someone to take the place of you; words by F. J. Ranucci. Melody and chord symbols.

C 5-27-46; F. J. Ranucci, Worcester,

Mass.; EU 23300.

Some-one to take the place of you; words by F. J. Ranucci.

Melody and chord symbols.

© 6-14-46; F. J. Ranucci, Worcester, Mass.; EU 25841.

Somewhere out there in the West; words by F. J. Ranucci.

© 11-12-46; F. J. Ranucci, Worcester, Mass.; EU52588.

STRANGERS © w & m Francis Joseph Ranucci 5Apr48 EU124033

Ranucci, Francis Joseph.
SUNSET TRAIL © w & m Francis Joseph
Ranucci 1Ju148 EU137085



SWEETHEARTS AGAIN © w & m Francis Joseph Ranucci 21May48 EU131575



Ranucci, Francis Joseph
Tango of love; w & m F. J. Ranucci. © Francis
Joseph Ranucci, Worcester, Mass.; 6Feb47;
EU62034.

Ranucci, Francis Joseph TENNESSEE © w & m Francis Joseph Ranucci 4Jul47 EU83387

TEXAS MOON © w & m Francis Joseph Ranucci 28Feb49 EU158653

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Ranucci, Francis Joseph

They do it on Saturday night; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 4Jan47; EU58528.

This day was meant for you and me; words by F. J. Ranucci.

Melody and chord symbols.

© 5-10-46; F. J. Ranucci, Worcester, Mass.; EU 20893.

UNDERNEATH THE SILVERY MOON © w & m Francis Joseph Ranucci 28Nov47 EU105784

Ranucci, Francis Joseph, 1912-We are in love again; words by F. J. Ranucci. © 7-2-46; F. J. Ranucci, Worcester, Mass.; EU31096. Ranucci, Francis Joseph, 1912-We're more than sweethearts now; words by F. J. Ranucci, Worcester, Mass.; EU30656.

WHAT MORE CAN I DO C w & m Francis
Josoph Ranucci 6May48 EU128968

WHY MAKE BELIEVE © w & m Francis Joseph Ranucci 30Sep48 EU144684

You are so pretty Maria; words by F. J. Ranucci.

Melody and chord symbols.

© 6-8-46; F. J. Ranucci, Worcester, Mass.; EU 25475.

Ranucci, Francis Joseph, 1912-You left me blue; words by F. J. Ranucci. © 10-10-46; F. J. Ranucci, Worcester, Mass.; EU39255.

You say you're sorry; w & m F. J. Ranucci. © Francis Joseph Ranucci, Morcester, Mass.; 20Feb47; EU64434.

YOU'RE MY BABY © w & m Francis Joseph Ranucci 17Mar48 EU121333 M1356

RANUCCI, RENATO, 1914(Attanasio, cavallo vanesio) Ninna nanna del cavallino; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei [and] Giovannini, musica di R. Rascel [pseud.] arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53; EF0-22466.

I. Title. II. Title: Attanasio, cavallo vanesio.

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(Continued on next card)

M1356 .R RANUCCI, RENATO, 1914-(Attanasio, cavallo vanesio) Ninna nanna del cavallino. EF0-22466. (Card 2)

[III. Garinei, Pietro, 1919-IV. Giovannini, Giovanni, 1915-V. Gorni, Kramer, 1913-

Library of Congress

M1356 RANUC

RANUCCI, RENATO, 1914(Io sono il capataz) Mio nonno si chiamava
Pancho Villa; samba dal film; Io sono il
capataz, versi e musica di R. Rascel
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa
editrice nazionale musicale, Milano;
250ct52; EF0-18888.

I. Title. II. Title: Io sono il capataz.

RANUCCI, RENATO, 1914-Mio nonno si chiamava Pancho Villa. SEE His Io sono il capataz.

EF0-18888

xM



RANUCCI, RENATO, 1912-Ninna nanna del cavallino. SEE HIS Attanasio, cavallo vanesio.

EF0-22466

 $\mathbf{x}\mathbf{M}$

M1356

RANUCCI, RENATO, 1914La samba di novant'anni fa; samba,
parole di Guido Leoni, musica di Renato
Rascel [pseud.] (With Vignoli, Francesco.
Quando passa il caporale) [Piano-conductor score (orchestra) and parts; with
words] © Edizioni italmusica, Milano;
21May51; EF0-10056.

I. Title. [II. Leoni, Guido]



M1356

RANUCCI, RENATO, 1914Te voglio bene, tanto, tanto ...; beguine, testo e musica di R. Rascel [pseud.] arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28286.

I. Title. [II. Gorni, Kramer, 1913-

Library of Congress

RANULF, SVEND ©, Aarhus, Dermark.
Hitlers Kampf gegen die Objektivität. 120 p. (Acta Jutlandica
Aarsskrift for Aarhus Universitet XVIII, 2 (H 31)) © 25Seph6;
AF3738.

Ranum, Milton Olin, lyricist.

Hanson, Robert G. Dreams like these.

Ranum, Milton Olin, Lyricist.

Schmidtgall, Freda. Let's get together

Ranum, Milton Olin, lyricist.

Schmidtgall, Freda. A night in old Dakota.

RANUNCULUS GARDEN. SEE Los Angeles Soap Company. White King soap ...

Ranungspolskor.

M287 ÖST, J E

De fem Ranungspolskorna; musik och textmotiv av J. E. Öst, arrangerade för 2 fioler av Theodor Chlson. © A.-b.

Nordisk folkmusik, Göteborg; 1 Jan40; EF14592. Score: 2 violins.

I. Ohlson, Theodor, arr. II. Title. III. Title: Ranungspolskor.



Rany, Art, pseud. See Yeorwacopoulos, Nikolaos John. 189Rany, Rt. pseud.

see

Yeorwacopoulos, Nikolaos John, 1891-



Ranye, Wayne.

M1630 GLOVER, HENRY BERNARD, 19212. Blues, stay away from me; by Alton Delmore, Rabon Delmore, Wayne Raney
[and] Henry Glover. © Lois Music Pub.
Co., Cincinnati; 15Nov49; EP42147. For
voice and piano, with chord symbols.

I. Delmore, Alton, joint composer.
II. Delmore, Rabon, joint composer.
III. Raney, Wayne, joint composer.
IV. Title.



RANZ, PRED HAROLD ©.
That sweetheart sister of mine.
[Lyric] Sheet. © 28Jan50;
AA144164.

MAR 1 7 1900

Le Ranz des Vaches M1587 PASSANI, EMILE BARTHELEMI, 1905-

Le Ranz des Vaches: chanson populaire suisse. Paroles de Guillot de Saix [pseud.] (d'après la tradition populaire), harmonisation pour choeur à 4 voix mixtes par Emile Passani. C Heugel & Cie., Paris; 110ct46:

on arrangement: EF6433.

I. Guillot, Léon Marie, 1885lyricist. II. Title.

Library of Congress Copyright Office



x M1785 Music Cat.

PASSIONE; by Virgilio Ranzato, arr. for violin & piano by Alfred Moffat. © 13Feb25, E608772. R102332, 10Nov52, Edward Moffat & D'Arcy Melville Clark (E of A. Moffat)

PASSIONE. Roses of to-day; w Desmond Carter, m Virgilio Ranzato. © on English w, 9Mar25, E614485. R102895, 25Nov52, Beatrice Hilda Vick Carter (W)

SERENADE COQUETTE; m Virgilio Ranzato; violin & pf. © 30ct23, E574003. R82296, 16Aug51, John Mario Cerruti (PWH)

SEP 25 1951

SONATA IN FA, op.62; m Vincenzo Ferroni, bowed & fingered Virgilio Ranzato; violin & pf. @ 22Dec22, E552883. R71503, 13Dec50, John Mario Cerruti (PWH)

JAN 1 8 1951

YOU ARE BUT A FOOLISH MAN; from Cleopatra, w Percy Greenbank, m Virgilio Ranzato. © 17Jul25, E615566.
R114576, 9Jul53, Percy Greenbank (A)

Ranzato, Virginia.

LOVE'S JUST A FLOWER; w Clifford Grey, m Virginia Ranzato. © 15Jul25, E615390. R97601, 15Jul52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

Ranzilla, Robert

Beautiful moon; w R. Ranzilla, m James
Alexander Brennan. © Robert Ranzilla,
Pontiac, Mich.; 13Apr47; EU71714.

M1630.2

Ranzino. Tommy.

The loveliest girl on the floor; words
... by T. Ranzino. Hollywood, Calif.,
Nordyke music publications.

© laug45; 2c l8Mar46; Nor dyke pub-

lishing company, Los Angeles; EP2501.
For voice and piano.

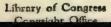
I. Title.

Library of Congress
Copyright Office

Music cat.

Ranzino, Tommy Cosmo

WHILE STROLLING THROUGH THE MOON-LIGHT WITH YOU SWEETHEART © w & m Tommy Cosmo Ranzino 220ct47 EU102949



RAO, CALYAMPUDI RADHAKRISHNA.
Advanced statistical methods in
biometric research. 390 p.
© John Wiley & Sons, inc.;
24 Jun52; A157281.

I. Wiley (John) and Sons, inc.



[Ghose, Aurobindo] 1872-

... La Kena Upanishad; Traduction française de Camille Rao, René Daumal et Jean Herbert. Paris, A. Maisonneuve [etc., etc., 1943]
104 p. 19 (Les Grands maîtres

104 p. 19 m. (Les Grands maîtres spirituels dans l'Inde contemporaine; collection pub. sous la direction de Jean Herbert et Lizelle Reymond)

At head of title: Shrf Aurobindo.

© 100ct43; 1c 27Aug45; Shrî Aurobindo, Pondicherry, India; AF13.

I. Rao,
Library of Congress
Copyright Office

camille, tr. II.Title

Rao, Krishnappa Nagaraja, joint author.

BLOOMER, OSCAR THEODORE.

Thermodynamic properties of nitrogen, by O. T. Bloomer [and] K. N. Rao. Sponsored by the Technical and Research Committee, Natural Gas Department of the American Gas Association. [On cover: A PAR activity of the American Gas Association] Chicago, 1952. 28 p. illus. ([Chicago] Institute of Gas Technology. Research bulletin 18) © Institute of Gas Technology; 11Dec52: A73849.

Library of Congress Copyright Office



(Cont'd. on next card)

BLOOMER, OSCAR THEODORE. Thermodynamic properties of nitrogen. (Card 2)

I. Rao, Krishnappa Nagaraja, joint author. II. Chicago. Institute of Gas Technology.

A73849.

0

Rao, Ned.

YOU TAUGHT ME HOW TO LOVE YOU; w, m & © Ned Rao 24Sep51 EU250929



Rao, V V Lakshmana, 1911-

The decibel notation, its application to radio and acoustics, by V. V. L. Rao ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

4 p. l., [vii]-xvi p., 1 l., 179 p. incl. illus., tables, diagrs. fold, diagr. $22\frac{1}{2}$ cs.

"Originally published in Madras, India." Bibliography: p. [173]-176.

1. Decibels. 2. Telecommunication. 3. Electro-acoustics.

TK381.R3 1946

621.381

47-698

Pub. 20Nov46; publisher; A8860.



Rao, la petite Hindoue. SEE Des Vallières, Jean.

t

RAO-TORRES, BRUNO Q.
Sistema di pubblicita' benefica e
relative istruzioni per la sua
applicazione. Milano, 1951.
8 p. @ 18Jan51; AFO-4276.

M1731.2 Raoul, Max, joint lyricist.

Gautherat, Mario.

Le ciel descend dans la ruelle; paroles de Pierre Jacob et Max Raoul. © 31Dechu; le 5marl,6; Oeuvres fran-

caises musicales, Paris; EF683. For voice and piano.

I. Jacob, Pierre, lyricist. II. Raoul, Max, joint lyricist. III. Title.



Music Cat.

Raoul, Max, lyricist.

Cae Malderen, Ed. V. Vent d'automne.

RAOUL, MAX, pseud. SEE Vallier, Hector, 1902-

EF0-11688

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RAOUL, MONTY, PSEUD. SEE
Montgomery, William Raoul, 1908-

EU355186

Raoul, Yves.

MANUEL de phytopharmacie. T. 3: Les produits utilisés en phytopharmacie (chimie, pharmacologie, toxicologie) par René Fabre et Yves Raoul. Pratique des traitements et matériel en usage appareillage et applications, par A. Desrue. 409 p. illus. © Masson et cie., Paris; 6 May 49; AF 10405.

L. Fabre, René. III. Desrue, A. II. Raoul, Yves. IV. Masson et cie.

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Raoul Dufy.

DUFY, RAOUL.

Raoul Dufy. Text by Sam Hunter.

24 p. © Harry N. Abrams, inc.;

15Jun54; A152382.

I. Hunter, Sam.
II. Abrams (Harry N.) inc.

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Raoul Dufy, a note.

Raoul Dufy, a note. © Pierre Beres, inc.; 8Aug53; Al06657.

I. Dufy, Raoull.
II. Beres (Pierre) inc.

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Raoul Dufy, 1877-1953.

Raoul Dufy, 1877-1953. [Catalogue of the exhibition] San Francisco Museum of Art [May 12 through July 4, 1954, and] Los Angeles County Museum [July 14 through September 12, 1954] 44 p. © San Francisco Museum of Art; 11May54; A138617.

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Raoul Dufy (1877-1953) Text by
Alfred Werner. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
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II. Abrams (Harry N.) inc.

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RAOUL-DUVAL, EDGARD SEE Duval, Edgard Raoul.





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L'électroencéphalographie (E. E. G.); électronique de base et techniques. 187 p. © Alvar-Électronique; lJul53; AFO-12088.

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MAY 2 4 1951 hmp/r

Complainte; paroles ... de F. Raoux. Nice [France] Editions Fernand Pichon.

15 Fr. © 30Sep44; 1c 5Mar46; publisher:

EF698.

For voice and piano.

I. Title.

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Je revois la petite ville ... paroles ... de F. Raoux. Nice [France]

Editions Fernand Pichon. 15 Fr.

© 30 Sep44; 1c 5Mar46; publisher;

EF699.

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I. Title.

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Ma chanson vole vers vous; paroles ... de F. Raoux. Nice [France] Édi-

tions Fernand Pichon. 15 Fr. © 30Sep44; 1c 5Mar46; publisher;

EF700.

For voice and piano.

I. Title.

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"Le somnambule"; M'sieur Pinceau [excerpt] chanson swing chantée dans le film "Le Somnambule" dans Les aventures de Monsieur Pinceau ... paroles de F. Raoux. Nice, France, F. Pichon. 15Fr.

@ 30Sep44; 1c 5Mar46; Editions Fer-

nand Pichon; EF655.

For voice and piano, and voice part.

I. Title: M'sieur Pinceau.

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XM1508.9 Music cat.

"Le somnambule"; paroles ... de F Raoux. Nice. France. F. Pichon.

© 30Sep44; 1c 5Mar46; Editions

Fernand Pichon; EF655.

For piano solo, with words.

At head of title: Les aventures de Monsieur Pincheau.

I. Title. II. Title: Les aventures de Monsieur Pinceau.

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PUK, PUK, PUKAI. Rap, rap, and rap © w & m Constantine Stanley Potocki 24May48 EU135746



RAP, RAP, RAP; w, m & © Edward W. Mammen 3Jan50 EU189317

FEB 1 1950



Rap sheet.

AUDETT, JAMES HENRY.

Rap sheet; my life story, by Blackie
Audett. Foreword by Gene Lowall.

284 p. © William Sloane Asso-

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I. Lowall, Gene.

II. Sloane (William) Associates, inc.



RAP-TAP-A-TAP, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473403. R17054; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

RAP-TAP-A-TAP, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473403. R16271; 19Mar47; Milton Ager (A), New York.

RAP TAP PIT-A-PAT, op.110; w Virginia K. Logan, m Frederic Knight Logan. © 8Ju124, E591584. R90501, 13Feb52, Forster Music Publisher, inc. (PWH)

Les Repaces. Mary, Jules. R5421.

be SFeb47

Rapacin de mis amores.

M1621 MARTINEZ FAIXÁ, MANUEL, 1885.M Rapacín de mis amores; canción asturiana, letra de Luis Llaneza, música de Manuel M. Faixá. 2,50 ptas. © Unión Musical Española, Madrid; 5May31; EF18983.

I. Title. [II. Llaneza Iglesias, Luis]



I JUST HAD TO SEE; w & m Robert John Rapacz arr James Barden © Robert John Rapacz 2Nov53 EU336496

I THINK YOU WANT TO COME BACK TO ME; w & m Robert John Rapacz arr James Barden © Robert John Rapacz 2Nov53 EU336495

IF YOU DON'T LIKE THE WAY I TREAT YOU; w & m Robert John Rapacz arr James Barden @ Robert John Rapacz 2Nov53 EU336497

LORD, PLEASE TAKE ME; w & m Robert John Rapacz arr James Barden © Robert John Rapacz 2Nov53 EU336494

A MERRY, MERRY CHRISTMAS TIME; w & m Robert John Rapacz arr James Barden © Robert John Rapacz 2Nov53 EU336498

Rapaczynski, E. M., joint ed.

PODRECZNY slownik techniczny w 6-ciu jezykach: polski, angielski. niemiecki, francuski, hiszpański, portugalski; slownictwo z glównych działów techniki i rzemiosła, oraz zasadnicze terminy handlowe. Rysunki i fotografie w tekście wraz z objaśnieniami. [Wyd. 1] Oprac, J. Machalski i E. M. Rapaczynski. 670 p. @ "Disce" Publications 1td., London: 280ct47: AF6870.

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[pseud.] 1. ed. Madrid, Instituto
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Rapaport, Arped

How to understand people. [Article]

(In The American horison, New York,

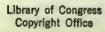
May, 1947, p. 2)

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FENICHEL, OTTO.

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[Collected and edited by Hanna
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Norton & Co., inc.; 19Nov53; Al14511.

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151.286168

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SCHILDER, PAUL.

Medical psychology. [Medizinische Psychologie für Ärzte und Psychologen] Translator and editor, David Rapaport. 428 p. © International Universities Press, inc; 3Dec53; Al21468.

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II. International Universities Press, inc.

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WIND, MOE, ed.
Handbook of microwave measurements,
edited by Moe Wind and Harold Rapaport. 2 v. © Polytechnic Institute of Brooklyn; 26Apr54; Al39369,
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Rapaport, Helen Roth

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Rapaport, Helen Rapaport, Helen R.

Rapaport, Helen.

And so another day has passed; words by Marian K. Zisman.

© 7-26-46; M. K. Zisman and H. Rapaport, Detroit; EU29323. Rapaport, Helen Roth.
Cryin' all the way home;
words by Marion Kolb Zisman.
Melody.

\$\int 4-2-46; M. K. Zisman and
H. R. Rapaport, Detroit; EU 14560.

(14) V

RAPAPORT, Helen. see Zisman, Marian. Darf men gain in college? GU 4255.

RAPAPORT, Helen. see Zisman, Marian. Darf men gain in college? GU 4190. RAPAPORT, Helen. see Zisman, Marian. Darf men gain in college? GU 4189. RAPAPORT, Helen. see Zisman, Marian. Darf men gain in college? GU 4256. Rapaport, Helen
Darf men gain in college?

GU4384-4389.

see

Zisman, Marian.

Rapaport, Helen Darf men gain college? GU4576-4577.

see

Zisman, Marian.

Rapaport, Helen Roth, 1919-Darf men gain in college; words by Marian Kolb Zisman.

© 9-14-46; M. K. Zisnan and H. R. Rapaport, Detroit; EU50383.

Rapaport, Helen.

Darf men gain tzu college; words by Marian Kolb Zisman,

Melody. English words. © 8-8-46; M. K. Zisman and H.

Rapaport, Detroit, EU 29963.

Rapaport, Helen Roth.

Droopy the Drip; music by Melen R. Rapaport, lyrics by Marian K. Zisman.

Melody unaccompanied. First line: Folks, I warn you, keep out of sight.

© 1 c 2-11-16; Helen Roth Rapaport & Marian K. Zisman, Detroit; E unpub. 7003.

MSH 5-17-46

Rapaport, Helen Roth

Gloomy Romeo; words [by] Marian K. Zisman (Marian Kay), music [by] Helen Rapaport (Helene Roth)

Melody unaccompanied.
First line: It takes two to make a dream.

© 1 c 3-6-46; Marian Kolb Zisman [and] Helen Rapaport, Detroit, E unpub. 9778.

Rapaport, Helen
Green-eyed baby; words by Marian
Kolb Zisman.
Melody.

© 3-25-46; M. K. Zisman and H. Rapaport, Detroit; EU 12989.

Rapaport, Helen, joint composer.
A guy named Moe. EU20799.

see

Zisman, Marian Kolb.

Rapaport, Helen Roth

I'll have to dream; music [by] Helen R. Rapaport (Helene Roth, nom de plume), lyric [by] Marian K. Zisman (Marian Kay, nom de plume)

Melody unaccompanied.
First line: My mind is so hazy.
© 1 c 3-6-46; Marian Kolb Zisman [and]
Helen Roth Rapaport, Detroit; E unpub.
9777.

Rapaport, Helen Roth.

C w & m Helene Roth Rapaport 21Jull Pul Europe

On appl! Helent Roth Rapaport.

Rapaport, Helen.
The lay-away plan; words by Marian Zisman.
(c) 7-26-46; M. Zisman and H. Rapaport, Detroit;

EU29324.

Rapaport, Helen.

Let's ting-a-ling; w Marian Kay [pseud. of Marian Kolb Zisman] m Helene Roth [pseud. of Helen [Rapaport] © Marian Kolb Zisman & Helen Rapaport, Detroit, 221 ar 47; EU 68005.

Library of Congress Copyright Office Rapaport, Helen Lovely fantasy; words by Marian Kolb Zisman.

Melody.

© 7-10-46; M. K. Zisman and H. Rapaport, Detroit; EU 28103.

Rapaport, Helen R.

Zisman, Marian Kolb.

Mexico; words and music [by] Marian
K. Zisman [and] Helen R. Rapaport.

Melody unaccompanied.
First line: Have you ever heard of heaven.

© 1 c 3Feb46; Marian K. Zisman [and] Helen R. Rapaport, Detroit; EU 5100. Rapaport, Helen Roth

MUNICIPAL BLUES © w Marian Kolb Zisman, m Helen Roth Rapaport 160ct47 EU98559

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Rapaport, Helen.

Niver gedahver; words by Marian Kolb Zisman.

Melody. English words.

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Paddle your skedaddle; words by Marian Kolb Zisman.

Melody and chord symbols.

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Things changed and so did you; words by Marian Kolb Zisman.

Melody.

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WHO KNOWS © w Marian Kolb Zisman,
m Helen Roth Repaport 1Dec47
EU105739

Library of Congress Copyright Office Rapaport, Helen Roth

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Rapaport, Helene Elaine.

Rapaport, Helene Elaine

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Rapaport, Helene Elaine

see also

Rapaport, Helen Roth.

RAPAPORT, Helene Roth.

see

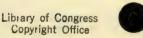
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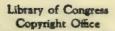
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Rapaport, Ruth.

YOU ARE MY LIGHT AND MY LIFE; w Helen Boardman Knox, m Ruth Rapaport. © 19Nov23, E575088. R70445, 21Nov50, Rebecca Knox Freericks (C)

JAN 1 1 1951



RAP-A-TAT-TAT (The dancing cat) w Stephen Gale m Percy Faith © Marpet Music Corp. Notice 4Feb53 v21 p435

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Rap-a-tat-tat, the dancing cat.

M1630 FAITH, PERCY, 1908.2 Rap-a-tat-tat, the dancing cat; lyric by
.F Stephen Gale [pseud.] music by Percy
Faith. 40¢ © Marpet Music Corp.,
New York; 4Feb53; EP69499.

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An introduction to scientific prayer.

23 p. illus. © Ernesto Rapattoni;
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I. Krainer, Helmut. II. Frehser, Josef. III. Springer-Verlag OHG.

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IN MY HEART IT'S YOU; w & m Sidney Rapchik © Sidney Rapchik & Evelyn Kapit 19Jun51 EU241846

JUL 9 1951



Rape, Cecil.

RETURN TO RENFRO VALLEY © w Cecil Rape m Ben Patton 27Jun49 EU171468

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L'ENLÈVEMENT AU SÉRAIL. The rape in the seraglio; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 10Sep26; E647189. Eugénie Micsunesco Salabert (W); 16Apr54; R128922.

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The rape of democracy. Venice, Calif., Frank Koenan [c1946]

21 p. 20 om.

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Hahn, Harry J

1897 -

The rape of La Belle, by Harry Hahn, with an introduction by Thomas Hart Benton ... Kansas City, Mo., Frank Glenn publishing co., inc., 1946.

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Blumen Arie. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & dawkes. © Boosey
& Co., 1td.: 31Dec47: EF7544.

I. Duncan, Ronald, lyricist. II. Mayer, Elizabeth, tr. III. Title. IV. Title: Blumen Arie. V Title: The rape of Library of Congress
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M1503 .B8608 R34 1947

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The Rape of Lucretia. Der Raub der Lukrezia. [Op. 37] An opera in two acts, libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan, German translation by Elisabeth Mayer, vocal score by Henry Boys. [composed and rev. by] Benjamin Britten. Rev. ed. @ Boosey & Hawkes, 1td., London; 24 Sep47: on revision & German translation: EP18507.

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Laszlo The Columbia Music Publishing Co. 19Sep47 EU95228



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The rape of Poland; pattern of Soviet aggression. New York, Whittlesey House. 309 p. illus.

© Stanislaw Mikolajczyk; 9Nov48; A27191.



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BRUNDLE, JOHN.

The rape of Snake Island Indian Reserve by the Department of Indian Affairs, Ottawa, and the township of North Gwillimbury, Ontario. Roche's Point, Ont., C1952. 44 p. illus. © John Brundle; 29May52; 2c 2Jun52; AIO-2194.

The rape of the locks.

Menander, of Athens.

Two plays of Menander: The rape of the locks, The arbitration. The fragments translated and the gaps conjecturally filled in by Gilbert Murray ... New York, Oxford university press, 1945.

3 p. l., 5-239 p. 19em.

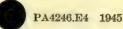
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I. Herbst, Harriet, 1916 - [II Refregier, Anton, 1905 - III. Rapecis, Marin Francis, 1919 - IV.Sipp, Herbert Henry, 1914 -]

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ACH DU; w Fritz Rotter & Otto Stransky, m Erno Rapee & Werner R. Heymann. © 28Jul26; E646554. Mariska Rapee (W); 9Jul54; R133014.

AGITATED MISTERIOSO; for orchestra by Erno Rapee; pts. © 12Feb26, E634544. R109259, 25Mar53, Marian Margaret Rapee (W)

AGITATO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564829. R77802, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

JUN 2 9 1951

AGITATO, no.2; for orchestra by Erno Rapee & William Axt. © 7Feb24, E581371. R90254, 6Feb52, Marian Margaret Rapee (W) & William Axt (A)



AGITATO, no.3; by Erno Rapee & William Axt, orchestra arr. W. C. Polla; parts. © 21Mar24, E587181. R92082, 17Mar52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

M1356

RAPEE ERNO.

Angela mia. My angel; fox trot, words by Lew Pollack, music by Erno Rapee, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts; with lead sheet] \$1 NM: arrangement. © DeSylva, Brown & Henderson, inc., New York; 5Apr54; EP79517.

I. Title. II. Title: My angel. [III. Pollack, Lew, 1896-1946. IV. Warrington, Johnny,

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APPASSIONATO, no.1; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569169. R82907, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)

BY THE STREAM; by Erno Rapee & William Axt, orchestra arr. W. C. Polla; pts. © 17Nov24, E603091. R100508, 60ct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

BY THE STREAM; for piano by Erno Rapee & William Axt. © 2Jul25, E619420. R102445, 10Nov52, Marian Margaret Rapee (W) & William Axt (A)

BYGONES; romance by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570564. R80336, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

AUG 1 7 1951



BYGONES; romance, m Erno Rapee & W.
Axt; pf. © 5Jul23, E563539. R80329,
2Jul51, Marian Margaret Rapee (W) &
William Axt (A)

Revised 28Aug51



CAPITOL MARCH; m Erno Rapee & William Axt; orch. © 2Mar23, E561389. R74894, 28Feb51, Robbins Music Corp. (PWH)

MAY 1 0 1951



CAPITOL MARCH; m Erno Rapee & W. Axt; pf. © 2Mar23, E560521. R74893, 28Feb51, Marian Margaret Rapee (W) & William Axt (A)

MAY 1 0 1951

CAPITOL MARCH; by Erno Rapee & William Axt, arr. L. L. Vosburgh; band pts. © 14Jun23, E564827. R79529, 11Jun51, Robbins Music Corp. (PWH of L. L. Vosburgh)

JUL 1 9 1951



Charmaine ... by E. Rapee [and] Lew Pollack, arranged by D. Savino. [New York] Miller music corporation. 50¢

© arrangement, 27May46; publisher;

EP4902.

For piano solo.

I. Pollack, Lew, joint composer. II. Savino, D., arr. III. Title.

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CHARMAINE; w Lew Pollack, m Erno Rapee. © 31Dec26; E652807. Helen Mellette Pollack (W) & Marian Margaret Rapee (W); 4Jan54; R124753.

CHARMAINE; for orchestra by Erho Rapee. © 20Dec26, E652665. R122735, 21Dec53, Marian Margaret Rapee (W)

M1356 POLLACK, LEW, 1896-1946.
P Charmaine; waltz. Testo its

Charmaine; waltz. Testo italiano di Alik [pseud.] testo originale e musica di Erno Rapee [and] Lew Pollack. [Pianoconductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1926. © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18760.

I. Rapee, Erno. II. Title. [III. Cavaliere, Alberto C.]

CHRISTMAS BELLS; m Erno Rapee, orchestra arr. Charles J. Roberts. © 3Dec26, E655207. R122932, 29Dec53, Marion M. Rapee (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

LA COQUETTE; caprice, by Erno Rapee & W. Axt. 1. Orch pts. 2. Pf. © 6Dec23, 1Feb24; E575299, 579306. R86052, 86054; 9Nov51; Marian Margaret Rapee (W) & William Axt (A)

art.



CORTEGE; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569167. R82906, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)

007 1 1 1051

DANCE OF THE JACKS AND MILITARY PATROL; by Ed. Poldini, orchestra arr. Erno Rapee. © 19Sep27; E675920. Carl Fischer, inc. (PWH of E. Rapee); 6Dec54; R140479.

DEBUTANTE; caprice by Erno Rapee & W. Axt; pf. © 2Nov23, E574617. R84229, 100ct51, Marian Margaret Rapee (W) & William Axt (A)

NOV - 7 1051



DEBUTANTE; caprice by Erno Rapee & W. Axt, orchestrated by W. C. Polla; orch. pts. © 170ct23, E574270. R84227, 100ct51, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

MOV - 7 1951

DEW DROPS; romance, m Erno Rapee & W. Axt; pf. © 5Jul23, E563538. R80328, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)



DEW DROPS; romance by Erno Rapee & W. Axt; pf. © 5Jul23, E563864. R80331, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

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DEW DROPS; romance by Erno Rapee & W. Axt; orch. pts. © 5Jul23, E565873. R80334, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

AUG 1 7 1951



DIANE; w & m Erno Rapee & Lew Pollack. © 2Sep27; E673605. Wm. M. Pollack & James M. Pollack (C); 2Sep54; R135262.

Rapee, Erno'.

Diano ... by E. Rapec [and]' Lew
Pollack, arranged by D. Savino'. [New
York] Miller music corporation. 50¢

© arrangement, 27May46; publisher;
EP4901.

For piano solo.

I. Pollack, Lew, joint composer. II. Savino, D., arr. III. Title.

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Music Cat.

DIANE; w & m Erno Rapee & Lew Pollack.
© 2Sep27; E673605. Marian Margaret
Rapee (W), James M. Pollack &
William M. Pollack (C); 2Sep54;
R135615.

DRAMATIC ANDANTE NO.1; m & arr. Erno
Rapee & W. Axt; orch. pts. © 2Aug23,
E568275. R81631, 31Ju151, Marian
Margaret Rapee (W) & William Axt (A)

SEP - 6 1951



Rapee, Erno.
FURIOSO, no.1; m Erno Rapee & William Axt, orchestra arr. W. C. Polla; pts. © 23Jun24, E591661. R96572, 19Jun52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

GALLOPING FURIES; for orchestra by Erno Rapee; pts. © 21Jan26, E634226. R109258, 25Mar53, Marian Margaret Rapee (W)

GRUESOME TALES; by Erno Rapee & W. Axt; orch. pts. © 150ct23, E574235. R83987, 30ct51, Marian Margaret Rapee (W) & William Axt (A)

OCT 3 0 1951

GRUESOME WAR THEME; for orchestra by Erno Rapee. © 2May27; E666280. Mariska Rapee (W); 3May54; R129698.

HEART'S PLEADING; by Erno Rapee & William Axt, orchestrated by W. C. Polla. © 200ct24, E602466. R100507, 60ct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

HEART'S PLEADING; for piano by Erno Rapee & William Axt. © 250ct24, E600935. R100506, 60ct52, Marian Margaret Rapee (W) & William Axt (A)

HEUT' FAHR ICH NACH AMERIKA; w Otto Stransky & Fritz Rotter, m Erno Rapee & Werner R. Heymann. © 1Aug26; E647326. Mariska Rapee (W); 9Ju154; R133015.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö Rapee & Werner Richard Heymann, W Fritz Rotter & Otto Stransky. © 1Aug26, E647326. R118332, 11Sep53, Mrs. Ernö Rapee (W), Werner R. Heymann & Fritz Rotter (A's)

(I'M IN HEAVEN WHEN I SEE YOU SMILE)
DIANE; from Seventh heaven, w & m
Erno Rapee & Lew Pollack, ukulele
arr. May Singhi Breen De Rose. ©
250ct27; E678283. Marian Margaret
Rapee (W), James M. Pollack &
William M. Pollack (C); 270ct54;
R138374.

I'M IN HEAVEN WHEN I SEE YOU SMILE, DIANE; from 7th heaven, w & m Lew Pollack & Erno Rapee, ukulele arr. May Singhi Breen De Rose. © 250ct27; E678283. Wm. M. Pollack & James M. Pollack (C); 250ct54; R137777.

IN THE CLOUDS; for orchestra by Erno Rapee & William Axt; parts. © 6Mar24, E584662. R91543, 3Mar52, Marian Margaret Rapee (W) & William Axt (A)

Rapee, Erno.
INDIAN ORGY; for orchestra by Erno
Rapee & William Axt; pts. © 1Aug24,
E596232. R96573, 19Jun52, Marian
Margaret Rapee (W) & William Axt (A)

JUNGLE DANCE; for orchestra by Erno Rapee. © 12Nov27; E675893.
Marion M. Rapee (W); 6Dec54; R140470.

MARCH OF THE IRON HORSE; for piano by Erno Rapee. © 30Dec24, E604900. R89682, 31Jan52, Marian Margaret Rapee (W)

MAR - 4 1952



MARCH OF THE IRON HORSE; for orchestra by Erno Rapee. © 8Apr25, E613156. R94317, 17Apr52, Marian Margaret Rapee (W)

MARI-POSA, MY SPANISH BUTTERFLY; m Erno Rapee, & w. © 27Nov23, E577605. R70785, 28Nov50, Walter Hirsch (A of w) & Mariska Rapee (W)

JAN 1 1 1951

MARISKA; for piano by Erno Rapee. © 30Dec25, E629785. R119505, 230ct53, Mrs. Erno Rapee (W)

MELANCHOLIC APPASSIONATO; for orchestra by Erno Rapee. © 2May27; E666281. Mariska Rapee (W); 3May54; R129699.



MERRY PRANKS; intermezzo, m Erno Rapee & W. Axt; pf. © 27Aug23, E568897. R82341, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)

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MERRY PRANKS; intermezzo by Erno Rapee & W. Axt; orch. pts. © 50ct23, E571709. R83986, 30ct51, Marian Margaret Rapee (W) & William Axt (A)

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MISTERIOSO, no.1; by Erno Rapee & W. Axt; orch. pts. © 22Aug23, E568834. R82340, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)

SEP 27 1951



MONKEY-HOP; for orchestra by Erno Rapee; pts. © 16Jun27; E667415. Marion Rapee (W); 20Aug54; R134834.

MY HONEY-MOON WALTZ; w R. Gibson, m Erno Rapee. © 30ct27; E674508. Marion Rapee (W); 18Nov54; R139380.

OLE VIRGINNY'S LULLABY; w & m Erno Rapee, Sidney D. Mitchell & Lew Pollack. © 7Dec27; E680471.

Marian Margaret Rapee (W), Dorothy Mitchell Gould (W of S. D. Mitchell), James M. Pollack & William M. Pollack (C); 9Dec54; R140429.

PERPETUUM MOBILE; for orchestra by Erno Rapee; pts. © 16Jun27; E667414. Marion Rapee (W); 3Nov54; R138240.

LA PIQUANTE; air de ballet, by Erno
Rapee & W. Axt, arr. W. C. Polla;
orch. pts. © 31Dec23, E580398.
R86055, 9Nov51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

wit.

DEC 1 4 195

LA PIQUANTE; for piano by Erno Rapee & William Axt. © 31Jan24, E579303. R89415, 28Jan52, Marian Margaret Rapee (W) & William Axt (A)

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art.



POLLYWOG'S FROLIC; by Erno Rapee & W. Axt; pf. © 31Jan24, E579308. R84232, 100ct51, William Axt (A) & Marian Margaret Rapee (W)

NOV - 7 1951



POLLYWOG'S FROLIC; by Erno Rapee & W. Axt, arr. W. C. Polla; orch. © 200ct23, E576339. R84231, 100ot51, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

7 1451

PROMENADE; gavotte, Erno Rapee & W. Axt; orch. © 24Mar23, E561505. R76080, 22Mar51, Marian Margaret Rapee (W) & William Axt (A)

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PROMENADE; gavotte, Erno Rapee & W. Axt; pf. © 24Mar23, E559313. R76078, 22Mar51, Marian Margaret Rapee (W) & William Axt (A)

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PROMENADE; gavotte, Erno Rapee & William Axt; orch. pts. © 7Apr23, E562076. R76376, 4Apr51, Robbins Music Corp. (PWH)

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RECITATIVE HEROIQUE; for orchestra by Erno Rapee; pts. © 11Feb26, E634792. R109260, 25Mar53, Marian Margaret Rapee (W)

RECITATIVO, no.1; by Erno Rapee & William Axt, orchestra arr. William C. Polla; pts. © 11Jun24, E589494. R96057, 5Jun52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

REVERIE OF LOVE; by Erno Rapee & William Axt, orchestra scored by James C. McCabe. © 31Dec24, E604811. R100509, 60ct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of J. C. McCabe)

REVERIE OF LOVE; for plano by Erno Rapee & William Axt. © 20Jan25, E606719. R102442, 10Nov52, Marian Margaret Rapee (W) & William Axt (A)

RHAPSODIE HONGROISE, no.13; m Franz Liszt, arr. Erno Rapée; orch. pts. © E549498. R64803, 7Jul50, Marian Margaret Rapée (W)

1110 2 8 1950

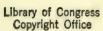
RIPPLING WATERS; w & m Erno Rapee & Lew Pollack. © 21Jun27; E665640.

Mariska Rapee (W), William M. Pollack & James M. Pollack (C); 22Jun54; R132687.

RIPPLING WATERS; w & m Erno Rapee & Lew Pollack. © 21Jun27; E665640. Wm. M. Pollack & James M. Pollack (C); 21Jun54; R132148.

SAVAGE CARNIVAL; by Erno Rapee & W. Axt; orch. pts. © 15Nov23, E577065. R86053, 9Nov51, Marian Margaret Rapee (W) & William Axt (A)

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SAVAGE CARNIVAL; for piano by Erno Rapee & William Axt. © 1Feb24, E579309. R89419, 28Jan52, Marian Margaret Rapee (W) & William Axt (A)

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SCREENING PRELUDES, no.1; by Erno
Rapee & W. Axt; orch. pts. © 5Nov23,
E574660. R85393, 1Nov51, Marian
Margaret Rapee (W) & William Axt (A)

NOV 27 1957



SCREENING PRELUDES, no.2; by Erno Rapee & William Axt, scored for orchestra by William C. Polla. © 9Jun24, E591344. R96060, 5Jun52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

M1380

Rapee, Erno.

Seventh heaven: Diane [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation.

© arrangement, 29Jul46; publisher;

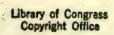
EP5324.

For piano solo, with words above the staff.

I. Pollack, Low joint composer. II. Frey, Hugo, Library of Congress Copyright Office Diane. Music Cat.

TENDER MEMORIES; romance, by Erno
Rapee & W. Axt; orch. pts. ©
31Dec23, E580401. R86057, 9Nov51,
Marion Margaret Rapee (W) & William
Axt (A)

DEC 1 4 1951





TENDER MEMORIES; for piano by Erno Rapee & William Axt. © 31Jan24, E579304. R89416, 28Jan52, Marion Margaret Rapee (W) & William Axt (A)

MAR - 6 1952



THREE GROTESQUE THEMES; for orchestra by Erno Rapee. © 2May27; E666282.
Mariska Rapee (W); 3May54; R129700.

TODDLIN' SAX; by Erno Rapee & William Axt, transcribed by Rudy Wiedoeft; saxophone & pf. © 5Jun23, E564692. R79192, 4Jun51, Mae Florence Wiedoeft (W)

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TODDLING; by Erno Rapee & W. Axt; pf. © 30Apr23, E559701. R77804, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

JUN 2 9 1951



TODDLING; novelette by Erno Rapee & William Axt; orch. pts. © 18Jun23, E563146. R79645, 14Jun51, Robbins Music Corp. (PWH)

JUL 1 9 1951

VALSE MACABRE; m Leopold Godowsky, selected & arr. Erno Rapee; orchestra. © 15Ju127; E673483. Carl Fischer, inc. (PWH of E. Rapee), Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 280ct54; R138074.

VIOLETS; by Erno Rapee & W. Axt; pf. © 5Jul23, E563540. R80330, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

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VIOLETS; valse by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570563. R80335, 2Ju151, Marian Margaret Rapee (W) & William Axt (A)



VULCANO; for orchestra by Erno Rapee & William Axt; pts. © 90ct24, E600446. R100505, 60ct52, Marian Margaret Rapee (W) & William Axt (A)

Rapee, Erno.

WESTERN ALLEGRO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564828. R77803, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

JUN 2 9 1951



M1380 •R

Rapee, Erno.

What price glory; Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation. 35¢

@ arrangement, 29Jul46; publisher;

EP5325.

For piano solo, with words above the staff.

I. Pollack, Lew, join't composer. II.

Frey, Hugo, arr
Maine
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Rapee, Erno.

WHEN LOVE COMES STEALING; m Erno
Rapee, & w; in E flat. © 15Feb23,
E560155. R74061, 9Feb51, Walter
Hirsch (A of w) & Marian Margaret
Rapee (W)

APR 2 - 1951

Rapee, Erno.

WHEN LOVE COMES STEALING; by Erno Rapee, arr. W. C. Polla; orch. © 2Apr23, E561388. R76254, 29Mar51, Robbins Music Corp. (PWH of W. C. Polla)

Rapee, Mrs. Ernő.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö Rapee & Werner Richard Heymann, w Fritz Rotter & Otto Stransky. © 1Aug26, E647326. R118332, 11Sep53, Mrs. Ernö Rapee (W), Werner R. Heymann & Fritz Rotter (A's) Rapee, Mrs. Erno.

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CHARMAINE; for orchestra by Erho Rapee. © 20Dec26, E652665. R122735, 21Dec53, Marian Margaret Rapee (W)

CHARMAINE; w Lew Pollack, m Erno Rapee. © 31Dec26; E652807. Helen Mellette Pollack (W) & Marian Margaret Rapee (W); 4Jan54; R124753.

DIANE; w & m Erno Rapee & Lew Pollack. © 2Sep27; E673605. Marian Margaret Rapee (W), James M. Pollack & William M. Pollack (C); 2Sep54; R135615.

(I'M IN HEAVEN WHEN I SEE YOU SMILE)
DIANE; from Seventh heaven, w & m
Erno Rapee & Lew Pollack, ukulele
arr. May Singhi Breen De Rose. ©
250ct27; E678283. Marian Margaret
Rapee (W), James M. Pollack &
William M. Pollack (C); 270ct54;
R138374.

OLE VIRGINNY'S LULLABY; w & m Erno Rapee, Sidney D. Mitchell & Lew Pollack. © 7Dec27; E680471.

Marian Margaret Rapee (W), Dorothy Mitchell Gould (W of S. D. Mitchell), James M. Pollack & William M. Pollack (C); 9Dec54; R140429.

Rapee, Marian Margaret. SEE ALSO Rapee, Marian. Rapee, Marian M.

Rapee, Marion.

MONKEY-HOP; for orchestra by Erno Rapee; pts. © 16Jun27; E667415. Marion Rapee (W); 20Aug54; R134834.

Rapee, Marion.

MY HONEY-MOON WALTZ; w R. Gibson, m Erno Rapee. © 30ct27; E674508. Marion Rapee (W); 18Nov54; R139380.

Rapee, Marion.

PERPETUUM MOBILE; for orchestra by Erno Rapee; pts. © 16Jun27; E667414. Marion Rapee (W); 3Nov54; R138240.

Rapee, Marian Margaret. Rapee, Marian M. Rapee, Marion M.

CHRISTMAS BELLS; m Erno Rapee, orchestra arr. Charles J. Roberts. © 3Dec26, E655207. R122932, 29Dec53, Marion M. Rapee (W) & Carl Fischer, inc. (PWH of C. J. Roberts) Rapee, Marion M.

JUNGLE DANCE; for orchestra by Erno Rapee. © 12Nov27; E675893.

Marion M. Rapee (W); 6Dec54; R140470.

Rapee, Marion M. SEE ALSO Rapee, Marian Margaret. Rapee, Marion.

R

ACH DU; w Fritz Rotter & Otto Stransky, m Erno Rapee & Werner R. Heymann. © 28Jul26; E646554. Mariska Rapee (W); 9Jul54; R133014.

GRUESOME WAR THEME; for orchestra by Erno Rapee. © 2May27; E666280. Mariska Rapee (W); 3May54; R129698.

HEUT' FAHR ICH NACH AMERIKA; w Otto Stransky & Fritz Rotter, m Erno Rapee & Werner R. Heymann. © 1Aug26; E647326. Mariska Rapee (W); 9Ju154; R133015.

MELANCHOLIC APPASSIONATO; for orchestra by Erno Rapee. © 2May27; E666281. Mariska Rapee (W); 3May54; R129699.

RIPPLING WATERS; w & m Erno Rapee & Lew Pollack. © 21Jun27; E665640.
Mariska Rapee (W), William M. Pollack & James M. Pollack (C); 22Jun54; R132687.

THREE GROTESQUE THEMES; for orchestra by Erno Rapee. © 2May27; E666282.
Mariska Rapee (W); 3May54; R129700.

La Rapée

Richard, Marius.

... La Rapée. [Paris] Éditions du Pavois [1944] 2 p. l., 7-76 p., 1 l. 181.

© 30Dec44; lc llMar47; Société privée d'imprimerie et d'édition, Paris; AF6125.

I. Title.

45-21577

Library of Congress



PQ2635.I 234R3

M1390

RAPELJE, MARIE.

Valentine Dance; [by] Marie Rapelje. © Theodore Presser Co.,

Philadelphia; 100ct47;

EP17990. For piano, 4 hands.

I. Title.

Rapeno, Armand, illus.

SCOTTI BERNI, UGO.

La fiancée de Pinokio; tr. de l'italien par la comtesse de Gencé [pseud.] Illus. d'Armand Rapeno; 318 p. © Albin Michel, Paris; 120ct47; AF7036.

I. Pouyolion, Marie Louise (Blondeau) tr. II. Rapeno, Armand, illus. III. Lorenzini, Carlo. Le aventure di Pinocchio. IV. Michel, Albini



RAPER, ARTHUR.

Land policy and church stability. New York, Dept. of Town and Country Work, Division of Home Missions and Church Extension of the Methodist Church. 35 p. illus. (Report of Commission Number 3 of the National Methodist Rural Life Conference) (C) Board of Missions and Church Extension of the Methodist Church: 15Feb48: A22588.

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RAPER, ARTHUR.

Land policy and church stability (Card 2)

I. Methodist Church (United States)
Board of Missions and Church Extension.

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Raper, Arthur Franklin, 1899-

Machines in the cotton fields; Mechanization comes to the southern cotton farm. [Atlanta] Southern Regional Council, °1946.

34 p. illus. 23cm.

1. Cotton growing and manufacture—Southern states. 2. Agricultural machinery. 3. Southern states—Soc. condit. 1. Title.

SB249.R33 633.51 47-4688*

© 25Sep46; 2c 1May47; Southern Regional Council, inc.; AA51128.



RAPER, JOHN FREDERICK.

The great Main Street escape; a handbook for the practice of realistic democracy. Sheridan, Wyo., c1952. 47 p. © John F. Raper; 18Jul52; AA217155.

RAPER, KENNETH BRYAN.

A manual of the penicillia, by Kenneth B. Raper and Charles Thom; with the technical assistance and illus. by Dorothy I. Fennel. 875 p. © The Williams and Wilkins Co., Baltimore; 17Aug49; A35174.

I. Thom, Charles, joint author. II. Williams and Wilkins Co.



Raper, Tod

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Columbus, Ohio.
The Columbus Zoo; official illustrated guide book. [By]
Tod Raper. Pamphlet, illus.
(part col.) © 26May47;
AA66109.

Rapetti, Joseph.

IT'S RAINING MEMORIES © w & m Joseph Rapetti 25Aug48 on changed w & m EU144519 M1356

FORTI, GILBERTO, 1915-C'est fini, mon amour. Slow, testo di Forti [and] Calibi [pseud.] musica di G. Forti. [Piano-conductor score (orc hestra, with Italian words) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27006.

I. Title. [II. Rapetti, Mariano, 1911-

1

Rapetti, Mariano, 1911-

M1356

BICHISAO, GIOVANNI, 1908-1853.

Tango appassionato; testo di Calibi
[pseud.] musica di G. Bichisao. [Pianoconductor score (orchestra) and parts]

© Edizioni musicali FAMA, Milano;
9Feb54; EF0-25640.

I. Title. [II. Rapetti, Mariano, 1911-

Library of Congress



Rapetti, Mariano.

M1749

.D

DONIDA-LABATI, CARLO, 1920-Vecchio scarpone; canzone slow, musica di C. Donida, testo di Calibi [pseud., and] Pinchi [pseud.] Appl. states prev. reg. 12Feb53, EF0-19122. © on arrangement; Radio Record Ricordi, Milano; 12Feb53; EF19647.

I. Title. [II. Rapetti, Mariano. III. Perotti, Gino]



Rapetti, Mariano, 1911-

M1749
DONIDA-LABATI, CARLO, 1920(Vecchio scarpone) Au bout du monde.
Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan 23Dec53; EF20480.

I. Title: Ucchio scarpone.
[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

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EVERYBODY'S GOIN' SOUTH © w & m Harold Brody & Ray Rapetti 140ct48 EU148122



EVERYTHING WORKS OUT SOONER OR LATER; w & m Ray Petty & Hal Brody © Ray Rapetti & Harold Brody 2Jul51 EU243058



HEAVEN BOUND; w & m Ray Petty & Hal Brody © Ray Rapetti & Harold Brody 2Jul51 EU243057



& Hal Brody © Ray Rapetti & Harold Brody 2Jul51 EU243056

IN MY HOME TOWN © m Sydney Perlman, w Ray Rapetti 9Jul47 EU84020

Rapetti, Ray It's love like this; w & m H. Brody & R. Rapetti. © Harold Brody & Ray Rapetti, New York; 11Feb47; EU62600.



I've been alone so much; w & m H. Brody & R. Rapetti. © Ray Rapetti & Hal Brody, New York; 16May47; EU75698.

I'VE GOT NEWS FOR YOU; w & m Ray Rapetti & Harold Brody © Halray Music 29Jul52 EU282642

Livin'; w & m H. Brody & R. Rapetti.

© Ray Rapetti & Hal Brody, New York;
16May47; EU75697.

(Pardon me) I'm taking over your dreams; w & m H. Brody & R. Rapetti. © Ray Rapetti & Hal Brody, New York; 16May47; EU75696.

Please do; w & m R. Rapetti & Harold Erody. © Ray Rapetti & Hal Brody, New York; 6 Aar47; EU65787.



RHUMBA DEL MISTIERO © English w Ray Rapetti m arr Harold Brody 19Jul48 EU157257



Rapetti, Ray.
SHE SAID EH, EH; w & m Ray Rapetti &
Harold Brody © Halray Music 10Ju152
EU280814

YOU COULD MAKE ME BELIEVE; w & m Ray Rapetti & Hal Brody © Ray Rapetti 210ct53 EU335221

Rapetti, Ray. Sec also Rapetti, Renato.

Rapetti, Renato. Rapetti, Ray

See also

Rapetti, Renato, 1916- joint composer.

Rapetti, Renato, 1916- joint composer Sockrody, Harold. Peck-a-boo.

Rapetti, Renato, 1916- joint composer. See Brody, Harold. Would I be speaking out of turn?

Rapf, Kurt.

M2023 •E97 D57 EYBLER, JOSEPH, EDLER VON, 1765-1846. *Dies sanctificatus. Tui sunt coeli. Graduale und Offertorium für die dritte Messe des Weihnachtsfestes [by] Joseph von Eybler. Chor. Orchester, Orgel. Bearb. von Kurt Rapf. [Hrsg. von Karl Pfannhauser] C Ludwig Doblinger (Bernhard Herzmansky) K.G., music publisher. Wien: 8Aprl 7: on reduction of the original manuscript by Karl Pfannhauser: EF9447. Score: chorus (SATB) and xM2679 .LL16 piano.

RAPH, JANET H.
Ruint. SEE
Hughes, Hatcher.
Ruint. R103782.

M1906 .B5R RAPH, TED.

Judge a human; [words by] Paul C. D'Andrea [music by Paul C. D'Andrea] and Ted Raph. First award winner B'nai Brith brotherhood song contest. 50¢ © Chas. H. Hansen Music Corp., New York; 26Apr54; EP79986.

I. Title. [II. D'Andrea, Paul Charles, 1908-]

Library of Congress



RAPH, THEODORE EARL ©, Brooklyn.
Creative professional arranging.
Vol. I. 32 1., music.
© 3Sep47; AA62799.

MT86 RAPH. THEODORE EARL. .R3

Creative professional arranging, by Theodore Raph. @ Theodore Raph; v.2. 2Dec47: AA69268.

I. Title. 1. Instrumentation and orchestration (Dance orchestra)

MT70 . R3

RAPH, THEODORE, 1905-Creative professional arranging, by Theodore Raph. © Theodore Raph; v.3, 12Apr48 (in notice: 1947) AA78694.

1. Arrangement (Music) 2. Instrumentation and orchestration. I. Title.

RAPHAEL.

Madonna and Child. Author of reproduction: Miss E. E. Milner. Col. reproduction of painting 17 x llin. © Frost & Reed 1td., Bristol, Eng.; lliFebli7 (in notice: 1946); HF1094.

RAPHAEL.

Madonna and Child enthroned [by] Camera Clix. Photographic reproduction of painting. 6 x 7 in. "Metropolitan Museum of Art." © Brown & Bigelow; 7Nov47; K12649.

RAPHAEL.

The Niccolini-Cowper Madonna. [Portrait of Mary holding Child on lap]
Author of reproduction: Arthur
Jaffe Heliochrome Co. Gol. reproduction of painting 25 x 17 in.
(6718) "National Gallery of Art,
Washington, D. C., Mellon Collection."
© New York Graphic Society,
New York; 15April8; H1134.

RAPHABL. Pieta [by] Camera Clix. Photographic reproduction of painting. 6 x 7 in. "Isabella Stewart Gardner Museum." D Brown & Bigelow: 7Nov47: K12579.

Raphael.

M1731 TRENET, CHARLES, 1913.2 Raphaël; paroles de Charles Trenet et
.T Jean Sareil, musique de Charles Trenet
et Georges Liferman. Paris, Vianelly.
© France-Music Corp.; 23Feb51;
EF17310.

I. Liferman, Georges, 1922-[III. Sareil, Jean, 1916-

APR - 1 1952



Raphael.

NEW YORK. METROPOLITAN MUSEUM OF ART. Raphael; the Stanza della Segnatura in the Vatican, 1508-1511. Text by Sydney J. Freedberg. (Its Miniatures, album LY) Distributor: Book-of-the-Month Club. © The Metropolitan Museum of Art; 22Ju153; A101392.

I. Freedberg, Sydney J.
Library of Congress

RAPHAEL, pseud. SEE Elman, Ralph.

Revised 24Jun52

xM



RAPHAËL, FATHER. SEE Sineux, Raphaël, Father.

RAPHAEL, SISTER. SEE Mary Raphael, Sister.

EP77766

xM

Library of Congress

Raphael, Aaron.

ON THE HEARTH, with m; w, m arr & © on new w & arr m Aaron Raphael 70ct52 EU290285. Appl. states prev. version: Oif'n pripichek.

RAPHAEL, ALICE. Introductory essay. (In Gibran, Kahlil. Twenty drawings) © 8Dec19, A561006; R21398, 27Jull47; Alfred A. Knopf, inc. (PWH)

S378

Raphael, Almon Hilary.
LOVE; w, m & @ Almon Hilary Raphael
2Jun52 EU276845

RAPHAEL, ARTHUR MYRON, joint author.
The second Declaration of Independence. A93626. SEE
Elfman, Reuben Robert.

Raphael, Byron.

THESE PRECIOUS THINGS ARE MINE; w Byron Raphael m Monia Fleisher © Sam Weiss Music, inc. 24Aug51 EU248349 Raphael. Byron.

M1630 FLEISHER, MONIA, 1915-.2 .F

These precious things are mine; words by Byron Raphael, music by Monia Fleisher.

© Sam Weiss Music, inc., New York: 2Nov51: EP58476.

I. Title. [II. Raphael, Byron]

DEC 1 1 15



RAPHARL, COLDMAN ©.
The theory and practice of physical testing. Brooklyn, 1949. 61 p., 11hus. © 18Febly; AAl11546.

RAPHAEL (EDWIN) COMPANY, INC. O.
The art of making fine slipcovers.
16 p. O 16Augh8; AA93368.

RAPHAEL (Edwin) Company, inc. Successful drapery workroom operation. AA94501. SEE Workroom Associates. RAPHAEL (Edwin) Company, inc. Workroom forms, measurements and installation. AA93814. SEE Workroom Associates. [Raphael (Edwin) company, inc.]
Your Raphaelized room. [Chicago, 1947]
51 p. illus. 36cm.

© Edwin Raphael co., inc., Chicago; 1May47; A12708. Raphael, Enid.

WILLIE, WILLIE; w Enid Raphael w & m Cliff Martin Martinez © Enid Raphael & Cliff Martin Martinez 31May50 EU205668

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JUN 2 2 1950

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LA JAVA DE MENELAS; from Hélène, w Noziere, m Fernand Raphael. © 19Jun26, E646045. R119767, 280ct53, Fernand Raphael (A)

art.

ON PEUT TOUJOURS; from Hélène, w Noziere, m Fernand Raphael. © 19Jun26, E646043. R119765, 280ct53, Fernand Raphael (A)

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AU REVOIR; w By Dunham m Marilyn Hooven & Joe Hooven © Fred Raphael Music, inc. 4Jan54 EU342955

M1630 HOOVEN, MARILYN.
2 Au revoir; words by
Jody Evans & Jeffe

Au revoir; words by By Dunham, music by Jody Evans & Jeffery Davis [pseuds.] 40¢ Appl. states prev. reg. 4Jan54; EU342955. © Fred Raphael Music, inc., Hollywood; 22Jan54; EP77762.

I. Hooven, Joe. II. Title. [III. Dunham, By]

Library of Congress

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CANDLELIGHT; by Vic Schoen © Fred Raphael Music, inc. Notice 15Sep54 v24 p740

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Raphael (Fred) Music, inc.

DANCE OF THE LILLIPUTIAN; by Leith
Stevens © Fred Raphael Music, inc.
60ct54 EU373061. Notice 8Nov54 v25
p49

DANCE OF THE LILLIPUTIANS; from Private hell 36, m Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373061

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DO, DO, DO WHAT YOUR HEART SAYS; w & m Jack Lawrence & Joe Pasternak © Fred Raphael Music, inc. 21Dec54 EU380622

DON'T THAN YOUR LIPS AWAY; by Al Hoffman & E. Nutile © Fred Raphael Music, inc. 18Jan54 EU344522. Notice 3May54 v23 p980



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HIS EYE IS ON THE SPARROW; by Paul Francis Webster & Joseph Francis Burke © Fred Raphael Music, inc. Notice 8Jan54 v23 p308

HIS EYE IS ON THE SPARROW; w Paul Francis Webster m Joseph Francis Burke © Fred Raphael Music, inc. 4Jan54 EU342953

HOLD MY HAND; by Jack Lawrence & Richard Myers © Fred Raphael Music, inc. 240ct50 EP50031. Notice 23Mar54 v23 p754

M1356 MYERS, RICHARD.

M Hold my hand: by

Hold my hand; by Jack Lawrence and Richard Myers, arr. by Buddy Baxter. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. states prev. reg. 24Oct50, EP50031. NM: arrangement. © Fred Raphael Music, inc., Hollywood; 1Nov54; EP84611.

I. Lawrence, Jack, 1912- II. Title. [III. Baxter, Buddy]

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I REMEMBER WHEN; by Vic Schoen © Fred Raphael Music, inc. Notice 15Sep54 v24 p740

I REMEMBER WHEN; m Vic Schoen © Fred Raphael Music, inc. 130ct54 EU374200

I'M STILL GOING STEADY WITH YOU; by Lenny Adelson & Imogen Carpenter © Fred Raphael Music, inc. Notice 15Sep54 v24 p740

I'M STILL GOING STEADY WITH YOU; w Lenny Adelson m Imogen Carpenter © Fred Raphael Music, inc. 40ct54 EU372923

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JOSHUA; by Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373065. Notice 8Nov54 v25 p49

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LILLI; by Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373064. Notice 8Nov54 v25 p49

LILLI; from Private hell 36, m Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373064

LITTLE BOY, WHY ARE YOU CRYING; by Samuel Rodney Browne © Fred Raphael Music, inc. 9Feb54 EU347118. Notice 23Mar54 v23 p754

LITTLE HOUSE; by Ray Rasch & Jack Lawrence © Fred Raphael Music, inc. 17May54 EU358346. Notice lJun54 v24 p124

LITTLE HOUSE; w & m Ray Rasch & Jack Lawrence © Fred Raphael Music, inc. 17May54 EU358346



MAIN TITLE; by Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373059. Notice 8Nov54 v25 p49

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MAKE LOVE, MY LOVE; by Sylvia Fine & Vic Schoen © Fred Raphael Music, inc. 17May54 EU358347. Notice 1Jun54 v24 p124

MAKE LOVE, MY LOVE; w Sylvia Fine m Vic Schoen © Fred Raphael Music, inc. 17May54 EU358347



M1749 .2 .N

NUTILE, EMANUELE, 1882(Mamma mia, che vò sapè) Don't take your lips away; words by Al Hoffman, music by E. Nutile. Appl. states prev. reg. 18Jan54, EU344522. © Fred Raphael Music, inc., Hollywood; 14Jun54; EP81383.

I. Title. II. Title: Mamma mia, che vò sapè. [III. Hoffman, Al, 1902-]

MARTIN'S MELODY; by Ray Rasch © Fred Raphael Music, inc. Notice 8Jan54 v23 p308

MARTIN'S MELODY; m Ray Rasch © Fred Raphael Music, inc. 4Jan54 EU342800

MY IMAGINARY LOVE; by Jack Lawrence © Fred Raphael Music, inc. Notice 3Jan55 v25 p343

NOBODY WANTS TO GO HOME. The good time polka; by Eddie Pola & Harold Spina © Fred Raphael Music, inc. Notice 8Jan54 v23 p308

NOBODY WANTS TO GO HOME; w Eddie Pola m Harold Spina © Fred Raphael Music, inc. 4Jan54 EU342801

THE NOWHERE BLUES; by Sylvia Fine & Herschel Burke Gilbert © Fred Raphael Music, inc. 18Jan54 EU344524. Notice 23Mar54 v23 p754

THE NOWHERE BLUES; from Witness to murder, w Sylvia Fine m Herschel Burke Gilbert © Fred Raphael Music, inc. 18Jan54 EU344524

ONE, TWO, THREE; w & m Harold Spina © Fred Raphael Music, inc. 14Jun54 EU361135

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OOH, MAMBO; w & m Marilyn Hooven © Fred Raphael Music, inc. 130ct54 EU374053

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REVERIE IN THE RAIN; w & m Jack Lawrence © Fred Raphael Music, inc. 4Jan54 EU342952

SING TO ME; by Bob Ecton © Fred Raphael Music, inc. Notice 8Jan54 v23 p308



SING TO ME; w & m Bob Ecton © Fred Raphael Music, inc. 4Jan54 EU342954

SNOW DREAMS; by Paul Francis Webster & Ray Rasch © Fred Raphael Music, inc. 6Dec54 EU379368. Notice 3Jan55 v25 p343

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SUSAN SLEPT HERE; by Jack Lawrence © Fred Raphael Music, inc. 23Feb54

EU348730. Notice 23Mar54 v23 p754

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SUSAN SLEPT HERE; w & m Jack Lawrence

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EU348730

M1508 LAWRENCE, JACK, 1912-

Susan slept here; words and music by Jack Lawrence [from the film] Susan slept here. 50¢ Appl. states prev. reg. 23Feb54, EU348730. © Fred Raphael Music, inc., Hollywood; 14Jun54; EP81384.

I. Title.

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SUZETTE; w Hal Dickinson & Allan Copeland m Alix Combelle © on new w Fred Raphael Music, inc. 130ct54 EU373918 Appl. states prev. reg. as: C'EST BON DE REVER

TOO MUCH TEQUILA; by Vic Schoen © Fred Raphael Music, inc. Notice 1Jun54 v24 p124

TOO MUCH TEQUILA; m Vic Schoen © Fred Raphael Music, inc. 26May54 EU359244

YOU DREAMER, YOU; by Ruth Freed & Ray Rasch © Fred Raphael Music, inc. 6Apr54 EU353547. Notice 3May54 v23 p980

YOU DREAMER, YOU; w Ruth Freed m Ray Rasch © Fred Raphael Music, inc. 6Apr54 EU353547

YOU SEEM TO; by Bill Livingston & Charles Stanley © Fred Raphael Music, inc. 21Dec53 EU341748.
Notice 15Sep54 v24 p740

M32 .8 .R2A2

s. 1.

RAPHAEL, GÜNTER, 1903-Advent- und Weihnachtslieder; in leichten Sätzen, von Günter Raphael. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1948); EF0-2939.

I. Title.

J 9 1860



RAPHAEL, GUNTER, 1903-Fantasie und Fuge; op.41, Nr.1.

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1955 file.

RAPHAEL, GUNTER, 1903-Partita.

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1955 file.

RAPHAEL, GUNTER, 1903-Passacaglia; op.41, Nr.3.

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1955 file.

Raphael, Günter, 1903-

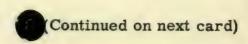
M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39; am ersten Sonntage nach Trinitatis, Brich dem Hungrigen dein Brot. Für
Sopran-, Alt-, Bass-Solo und Chor. [By]
Joh. Seb. Bach, Klavierauszug von Günter
Raphael. Cantata no.39; for the first
Sunday after Trinity, Give the hungry man
thy bread. English version by Ch. S.

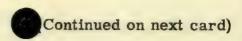
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BACH, JOHANN SEBASTIAN, 1685-1750. *(Brich dem Hungrigen dein Brot) Kantate Nr.39. (Card 2)

Terry. [Piano-vocal score] © on English version & arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 25Nov50; EF0-6018.



BACH, JOHANN SEBASTIAN, 1685-1750. *(Brich dem Hungrigen dein Brot) Kantate Nr.39. EF0-6018. (Card 3)

I. Title: Brich dem Hungrigen dein Brot. II. Title: Give the hungry man thy bread. [III. Raphael, Günter, 1903- IV. Terry, Charles Sanford, 1864- V. Title]



RAPHAEL, GUNTER, 1903-

*(Concertino, saxophone, op.71) Concertino; [by] Günter Raphael, fur Altsaxophon in Es und kleines Orchester, op.71, Klavierauszug com Komponisten. (Edition Breitkopf, Nr.5986) [Score (saxophone and piano) and part] © Breitkopf & Härtel, Wiesbaden, Ger.; 29Nov52; EF0-17590.

ngress office xM269

M2099 .L37R RAPHAEL, GÜNTHER, 1903-Dies irae; op.73. Sequenz [by] Günter Raphael, eine Chaconne für zwei 4stimmige Chöre a cappella. [Score: SATB, SATB] © Breitkopf & Härtel, Wiesbaden, Ger.; 17Apr53; EF0-19942.

I. Title.



M291 .R RAPHAEL, GÜNTER, 1903-Divertimento; op.74 für Alt-Saxophon in Es und Violoncello [by] Günter Raphael. [Score] © Breitkopf & Härtel, Wiesbaden, Ger.; 2Jun53; EF0-21550.

I. Title.

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M2023 .B12 D64 1950

Raphael, Günter, 1903-BACH, JOHANN SEBASTIAN, 1685-1750. (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ; für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; EF0-3982. Library of Congress

Continued on next card)

s.l.

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M2023 .B12 D64 1950 BACH, JOHANN SEBASTIAN, 1685-1750. (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116. EF0-3982. (Card 2)

I. Title. II. Title: Du Friedefürst, Herr Jesu Christ. III. Title: Lord Christ, Thou art the Prince of Peace. [IV. Raphael, Günter, 1903- V. Terry, Charles Sanford, 1864-



Raphael, Guenter.

ERSTES QUARTETT, OP.5; for string quartet by Guenter Raphael; score. © 270ct25, E647701. R114068, 1Ju153, Guenter Raphael (A)

Raphael, Guenter.

FUENF MARIENLIEDER, OP.15; for women's chorus, a cappella by Guenter Raphael. © 26Nov26; E656908. Guenter Raphael (A); 16Mar54; R127077.

RAPHAEL, GÜNTER, 1903(Galgenlieder) Sechs Galgenlieder; [by]
Günter Raphael, nach Gedichten von
Christian Morgenstern. Op.76 (1953)
(Breitkopf & Härtels Chorbibliothek,
2978-2980) [Score: chorus (SATB)]
© Breitkopf & Härtel, Wiesbaden; Heft
1-3, 1Feb54; EF0-27146-27148.

I. Morgenstern, Christian, 1871-1914.II. Title: Galgenlieder.

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xM1585

Raphael, Günter, 1903-

M2023 .B12 H3 1950 BACH, JOHANN SEBASTIAN, 1685-1750. (Herr. deine Augen sehen nach dem Glauben) Kantate Nr. 102; am 10. Sonntage nach Trinitatis. Herr, deine Augen sehen nach dem Glauben; für Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Are not Thine eyes, Lord, fixed on perfection? English version by Ch. S. Terry. [Pianovocal score, with instrumental cues! © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50;

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(Continued on next card)

SEP - 6 1950

s.1.

M2023 .B12 H3 1950 BACH, JOHANN SEBASTIAN, 1685-1750: (Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102. EF0-3983. (Card 2)

I. Title. II. Title: Herr, deine Augen sehen nach dem Glauben. III. Title: Are not Thine eyes, Lord, fixed on perfection? [IV. Raphael, Günter, 1903- V. Terry, Charles Sanford, 1864-



**RAPHAEL, GÜNTER, 1903
**Jabonah; [by] Günter Raphael, eine
Ballett-Suite nach mongolischen Weisen.
A ballett suite on Mongolian melodies.
Für Violine und Klavier, op.66a,
übertragen vom Komponisten. (Edition
Breitkopf, Nr.5985) [Score (violin and
piano) and part] © Breitkopf & Härtel,
Wiesbaden, Ger.; 15Dec52; EF0-17592.

I. Title.



M1003 .R23 op.66 RAPHAEL, GÜNTER, 1903-Jabonah; eine Suite nach mongolischen Weisen [by] Günter Raphael, op.66. [Score: orchestra] © Breitkopf & Härtel G.m.b.H., Wiesbaden, Ger.; 15Jan49; EF18134.

I. Title.



M215

RAPHAEL, GÜNTER, 1903Jabonah; eine Ballett-Suite nach mongolischen Weisen, für Orchester [by]
Günter Raphael. Op. 66. Übertragung für
2 Klaviere vom Komponisten. [Score: 2
pianos] © Breitkopf & Härtel, Wiesbaden,
Ger.; 10Feb 53; EFO-18660.

I. Title.



xM215.2

KLEINE SONATE IN E MOLL, op.2; for piano by Guenter Raphael. © 28Aug24, E598178. R97837, 25Ju152, Guenter Raphael (A)

M1597 .R RAPHAEL, GÜNTER, 1903(Männerchöre, op.78) Zehn Männerchöre;
op.78 [by] Günter Raphael [words by
Friedrich Nietzsche and others] (Breitkopf
& Härtels Partiturbibliothek, 3740) [Unacc]
© Breitkopf & Härtel, Wiesbaden; Heft 1-4,
8Nov54; EF0-31195.

I. Title: Männerchöre. [II. Nietzsche, Friedrich Wilhelm, 1844-1900]

Library of Congress





M2092 .6 .R RAPHAEL, GÜNTER, 1903-Psalm 126; [by] Günter Raphael. Op.56, Nr.1. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Aug51; EF0-11316.

[L Title]

MAR - 6 1952

xM2079.2 .G126



QUARTETT NO.2, op.9; for string quartet by Guenter Raphael. © 20ct25, E625112. R108536, 10Mar53, Guenter Raphael (A)

QUINTETT, op.6; for 2 violins, viola, violoncello & piano by Guenter Raphael. © 14Jul25, E615640. R108522, 10Mar53, Guenter Raphael (A)

SALOMO; oratorio, by Georg Friedrich Handel, translated by Herman Roth, arr. Karl Straube, piano score by Guenter Raphael. © 28Jan26; E639238. Breitkopf & Haertel (PWH of K. Straube) & Guenter Raphael (A); 29Dec53; R123422.

M2072

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RAPHAEL, GUNTER.

Sechs Choralmotetten; [by] Günter Raphael, op.55. [Score: 2-4 equal or mixed voices and flute] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 20May51; EF0-9956.

I. Title.

OCT 3 0 1955



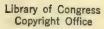
RAPHAEL, GÜNTER, 1903-Sechs Galgenlieder. SEE HIS Galgenlieder.

EF0-27146-27148

Library of Congress

M8 .R27 op.68 RAPHAEL, GÜNTER, 1903-(Sonata, organ, op.68) Sonate; [by] Günter Raphael, op.68, 1949. © Breitkopf & Härtel, Wiesbaden, Deutschland; 31Oct51; EF0-12815.





SONATE IN E MOLL, op.8; for flute & piano by Guenter Raphael. © 20ct25, E625113. R108537, 10Mar53, Guenter Raphael (A)

SONATE, op.7, no.1; fuer Bratsche von Guenter Raphael. © 200ct25, E625488. R108544, 10Mar53, Guenter Raphael (A) Raphael, Guenter.
SONATE, OP.12, NR.1; for violin & piano by Guenter Raphael. © 6Apr26; E638761. Guenter Raphael (A); 16Mar54; R126990.

SONATE, OP.12, NR.2; for violin & piano by Guenter Raphael. © 16Apr26; E638975. Guenter Raphael (A); 16Mar54; R126993.

SONATE, OP.13; for viola & piano by Guenter Raphael. © 16Apr26; E638976. Guenter Raphael (A); 16Mar54; R126994.

SONATE, OP.14; for violoncello & piano by Guenter Raphael. © 16Apr26; E638977. Guenter Raphael (A); 16Mar54; R126995.

M250

RAPHAEL, GÜNTER, 1903(Sonatina, clarinet & piano, op.65, no.3)
Sonatine; für Klarinette und Klavier [by]
Günter Raphael. (Edition Breitkopf,
Nr.5972) [Score and part] © Buch- &
Musikverlag Breitkopf & Härtel, Wiesbaden; 14Aug51; EF0-10320.

xM250.1

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M219 .R217 op.52 RAPHAEL, GÜNTER, 1903-(Sonatina, violin & piano, op.52) Sonatine; [by] Günter Raphael. Op.52. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Sep51; EF0-11319.



M2099 RAPHAEL, GÜNTER, 1903(Spruchmotetten) Zwölf Spruchmotetten; [by]
Günter Raphael. [Score: chorus (SATB)]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg: 10ct52; EFO-17273.

I. Title: Spruchmotetten.



Raphael, Günter, 1903-

M312 BEETHOVEN, LUDWIG VAN, 1770-1827.
B *(Trios, piano & strings) Trios; [by]

Beethoven, nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael, Fingersatz von Walther Lampe. [Score and parts] © on new edition, instructions, fingering, footnotes & preface; G. Henle-Verlag, München; Bd. 1, 11Dec51: EF0-11993.

[I. Raphael, Günter, 1903- II. Lampe, Walther, 1872-]

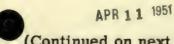


Raphael. Günter. 1903-

M2023 BACH, JOHANN SEBASTIAN, 1685-1750. *(Tritt auf die Glaubensbahn) Kantate .B

Nr.152; am Sonntage nach Weihnachten, Tritt auf die Glaubensbahn, Für Sopran und Bass Solo. [By] Joh. Seb. Bach, Klavierauszug von Günter Raphael, Cantata no. 152; for the Sunday after Christmas, Walk in the way of faith. English version by F. S. Copeland.

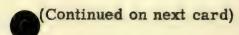
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(Continued on next card)

M2023 .B BACH, JOHANN SEBASTIAN, 1685-1750. *(Tritt auf die Glaubensbahn) Kantate Nr.152. (Card 2)

[Piano-vocal score] © on English version & arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Dec50; EF0-6017.



M2023 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Tritt auf die Glaubensbahn) Kantate
Nr.152. EF0-6017. (Card 3)

I. Title: Tritt auf die Glaubensbahn.
II. Title: Walk in the way of faith.
[III. Raphael, Günter, 1903- IV. Copeland, F. S. V. Title]

M2020 ,R28 V3 RAPHAEL, GÜNTER, 1903-Vater unser; op.58, choral Kantate, für gem. Chor, Orchester und Orgel [by] Günter Raphael [words by Martin Luther] [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Jul51; EF0-11327.

I. Title.

MAR - 6 1952

s.l.



M2 .C6434 vol.6 RAPHAEL, GÜNTER, 1903Die vier Jahreszeiten; 4 VariationsReihen [by] Günter Raphael. (Collegium
musicae novae, 6) [Partitur-Bibliothek,
Nr.3725. Score: string orchestra]
© Breitkopf & Härtel, Wiesbaden; Teil 4,
1Jun54; EF0-28275.

I. Title. (Series)

art.

Library of Congress



xM1103.3

RAPHAEL, GÜNTER; 1903-Zwölf Spruchmotetten. SEE HIS Spruchmotetten.

EF0-17273

xM



30971 Raphael, Jesse S

charge of bankrupt. [New York, Business text-book publishers] c191,6.

pamphlet (20 p.) 25 1/2cm. (Law and procedure of bankruptcy and reorganization, semester E, lecture LE-III)

"Pace course in accountancy and busi-

ness administration."

text-book publishers, inc., New York;
AA 30971; new matter: changes and additions.

afp 1-14-47

[Pace, Homer St. Clair] 1879The law of contracts. Assent, statute of frauds, and time. Semester A.
Lecture LA-V. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.
cover-title, 15 p. 26cm.

C publisher; 10Junl47; AA54469.

vf 30Jull47

[Pace, Homer St. Clair] 1879The law of contracts. Definitions, classifications, consideration. Semester A. Lecture LA-IV. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael]
Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.

cover-title, 20 p. 26cm.

© publisher; 10Jun47; AA54470.

[Pace, Homer St. Clair] 1879The law of contracts. Interpretation and discharge. Semester A. Lecture
LA-VI. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration.

New York, business text-book publishers, inc., cl947.

cover-title, 15 p. 26cm.

C publisher; 10Junl47; AA5141468.

[Raphael, Jesse S] 1894The law of contracts, quiz and case
assignment. Lecture IA-IV. 1By Jesse S.
Raphael and Homer St. Clair Face]
New York, Business text-book publishers,
inc., c1947.
about. 28cm.

O publisher; 10Junk7; AA5kk75.
vf 31Julk7

[Raphael, Jesse S] 1894-The law of contracts, quiz and case assignment. Lecture LA-V. [By Jesse S. Raphael and Homer St. Clair Pace] New York, Business text-book publishers, inc., c1947.

O publisher; 10Junli7; AA51482.

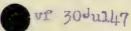
[Raphael, Jesse S.] 1894The law of contracts, quiz and case
assignment. Lecture LA-VI. [By Jesse S.
Raphael and Homer St. Clair Pace]
New York, Business text-book publishers,
inc., cl947.
sheet. 28cm.

(D) publisher; 10Junl;7; AA5l;1;81. vf 7Augl;7

[Pace, Homer St. Clair] 1879-The law of contracts. Remedies. Semester A. Lecture LA-VII. [By Homer St. Clair Paus, C.P.A., and Jesse S. Raphaell Pace course in accountancy and business administration, New York, Business text-book publishers, inc., 01947.

cover-title, 13 p. 26cm.

O publisher: 10Juni7; AA54466.



RAPHAEL, JESSE 8.

Legal cases and propositions, semester

D. Supplementary text. AA204056.

SEE Pace and Pace, New York. Pace
course in accountancy and business
administration.

Raphael, Jesse S.

[Pace, Homer St. Clair] 1879Obligations imposed by law. Quasi
contracts, torts, and crimes. Semester
A. Lecture LA-VIII. [By Homer St. Clair
Pace, C.P.A., and Jesse S. Raphael]
Pace course in accountancy and business
administration. New York, Business
text-book publishers, inc., c1947.
cover-title, lip. 26cm.

© publisher; 10Jun47; AA54467. vf 30Jul47

[Raphael, Jesse S] 1894Obligations imposed by law, quis and case assignment. Lecture LA-VIII.
[By Jesse S. Raphael and Homer St.
Clair Pace] New York, Business textbook publishers, inc., c1947.
sheet. 28cm.

O publisher; 10Junli7; AA5lili79.

30970 Raphael, Jesse S

York, Business text-book publishers, c19h6]

and procedure of bankruptcy and reorganization, semester E, lecture LE-II)

"Pace course in accountancy and business administration."

11-12-46; 2 c 11-13-46; Business text-book publishers, inc., New York; An 30970; new matter: changes and additions.

asp 1-14-47

Raphael, Jesse S., joint author.

[Pace, Homer St. Clair] 1879Principles of the law. Acquisition
and transfer of rights in property.
Semester A. Lecture IA-III. [By Homer
St. Clair Pace, C.P.A., and Jesse S.
Raphael] Pace course in accountancy and
business administration. New York,
Business text-book publishers, inc.,
e1947.

cover-title, 22 p. 26cm.

1 publisher; Junky; AA54471.

vf 30Jul47

Raphael, Jesse S., joint author

Principles of the law. Legal definitions and distinctions. Semester A. Lecture LA-I. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947. cover-title, 24 p. 26cm.

© publisher; 10Junl47; AA54473.

Raphael, Jesse S., joint author

[Pace, Homer St. Clair] 1879-

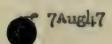
Principles of the law. Property and estates in property. Semester A. Lecture FA-II. [By Homer St. Clair Pace, C.P. ..., and Jesse S. Raphaell Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.

cover-title, 17 p. 26cm.

C publisher; 10Jun47; AA54472.

[Raphael, Jesse S] 1894Principles of the law, quiz and case
assignment. Lecture LA-I. [By Jesse S.
Raphael and Homer St. Clair Pace]
New York, Business text-book publishers,
inc., c1947.
aheat. 28cm.

O publisher; 10Junly7; AA54478.



[Raphael, Jesse S] 1894Principles of the law, quiz and case
assignment. Lecture LA-II. [By Jesse
S. Raphael and Homer St. Clair Pace]
New York, Business text-book publishers,
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O publisher; 10Junit7; AA54477.
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[Raphael, Jesse'S] 1894-

Principles of the law, quiz and case assignment. Lecture LA-TII. [By Jesse S. Raphael and Homer St. Clair Pace]
New York, Business text-book publishers, inc., cl947.

sheet. 28 cmi.

O publisher; 10Junit7; AA51476.

vs 7Aug47

[Raphael, Jesse S] 1894Principles of the law, quis and case
assignment. Lecture LA-VII. [By Jesse
S. Raphael and Homer St. Clair Pace]
New York, Business text-book publishers,
inc., c1947.
sheet. 28cm.

D publisher; 10Juni7; AA514480.

Haphael, Jesse S

... Reorganizations and arrangements. [New York, Business text-book publishers] c19h6.

pamphlet (24 p.) 25 1/2cm. (Law and procedure of bankruptcy and reorganization, senester E, lecture LE-IV)

"Pace course in accountancy and business administration."

11-12-46; 2 c 11-13-46; Business text-book publishers, inc., New York; ### 30972; new matter: changes and additions.

asp 1-14-47

RAPHARL, Jesse Scharff. At home with the law. DP555. Raphael, Rita Donn.

MAR 21 1951

RAPHABL, JESSE SCHARFF Q. Law for home and business. 1 v. Q 15Jan51; AA178809.

RAPHAEL, JESSE SCHARFF.

Legal aspects of daily living experiences, by Jesse S. Raphael and Rita D. Raphael. [New York?] c1952. 195 p. © Jesse S. Raphael; 26Sep52; A71844.

I. Raphael, Rita Donn, joint author.



RAPHAEL, JESSE SCHARFF. Legal aspects of daily living experiences. Part. 2. By Jesse S. Raphael and Rita D. Raphael. 197-417 p. © Jesse Scharff Raphael; 10Sep53; Al08814.

I. Raphael, Rita Donn, joint author.

Library of Congress



bj/l

Raphael, Juliet
Godddwn to Kew; words by Alfred
Noyes.

For voice and piano. © 4-14-46; J. Raphael, Chicago;

EU 16688.

RAPHAEL, JULIET, pseud. See Leviton, Juliet Raphael

EU148530

RAPHAEL, LUCILLE KATHERINE, joint author.

Dear parents, your child in first grade. AA159572. SEE Morris, Betty Rome.

RAPHAEL, MAURICE.

Feu et flammes, roman. 203 p.

© Éditions Denoël; 300ct53;

AF13999.

I. Denoël, Éditions.



Raphael, Max, 1889-

... Prehistoric cave paintings; translation by Norbert Guterman ... ₁New York₁ Pantheon books ₍₁₉₄₅₎

5 p. l., 100 p. illus. $31 \times 23\frac{1}{2}$ (The Bollingen series. rv) Illustrations: p. 53–100.

© 70ct45; 2c 250ct45; Old Dominion foundation, Washington, D.C., New York; A252.

1. Cave-drawings. I. Guterman, Norbert, 1900- tr. II. Title.

46-116

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N5310.R3

[15]

571.72

Raphael, Max, 1889-

Prehistoric pottery and civilization in Egypt; translation by Norbert Guterman. [New York] Pantheon Books [1947]

160 p. illus. 32 cm. (The Bollingen series, 8)

Bibliographical references in "Notes" (p. 157-160)

© Bollingen Foundation; 27Nov47; A20337.

1. Pottery—Egypt. 2. Egypt—Civilization. 3. Egypt—Antiq. I. Guterman, Norbert, 1900— tr. 11, Title. 111, Series.

NK3810.R3



738.3

47-12247*

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[25]

RAPHAĒL, MAURICE. Une main lave l'autre, roman. Paris, Denoël [1952] 286 p. © Éditions Denoël; 30Sep52; AF0-10532.

I. Denoël, Éditions.

Library of Congress Copyright Office



j/6-

RAPHAEL, PAUL.

La République et l'Église romaine, de l'esprit nouveau à l'union sacrée, vingt-cinq ans d'histoire. Paris, J. Macé. 362 p. © Les Éditions "Temps futur"; 9Apr48; AF7776.

I. Éditions "Temps futur."



AA 10259

Raphael, Pierre, Maronite priest.

... The role of the Maronites in the return of the Oriental churches, in French by Rev. Pierre Raphael ... with his permission, translated to the English language by Rev. Peter A. Eid ... [Youngstown, O., The United printing co., 1946]

123 p. 23 cm.

© 4-9-46; 2 c 4-14-46; Peter A. Eid, Youngstown, 0.; AA 10259.

1. Catholic church. Maronite rite. 2. Catholic church—Oriental rites. 1. Eid, Peter Assad, 1909— tr. 11. Title.

46-21099

Library of Congress



BX4715.M3R32

RAPHAEL, RALPH B.

The book of American Indians. 144 p. © Fawcett Publications, inc.; 3Ju153: Al00772.

I. Fawcett Publications, inc.

1/~~

RAPHAEL, RALPH B.

Water, water everywhere. Pictures by Art Seiden. New York [1953] 1 v. (Wonder books, 607) © Wonder Books, inc.; 9Feb53; A92815.

I. Seiden, Art, illus. II. Wonder Books, inc.



RAPHARL, RITA DONN.

At home with the law, a telecast serial by Rita Donn Raphael and Jesse S. Raphael. © Rita Donn Raphael, Jesse Scharff Raphael; 28Feb51; DP555.

MAR 2 1 1958

Raphael, Rita Donn, joint author.

RAPHAEL, JESSE SCHARFF.

Legal aspects of daily living experiences. Part. 2. By Jesse S. Raphael and Rita D. Raphael.

197-417 p. © Jesse Scharff Raphael; 10Sep53; A108814.

I. Raphael, Rita Donn, joint author.

Library of Congress



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Raphael, Rita Donn, joint author.

RAPHAEL, JESSE SCHARFF.

Legal aspects of daily living experiences, by Jesse S. Raphael and Rita D. Raphael. [New York?] c1952. 195 p. © Jesse S. Raphael; 26Sep52; A71844.

I. Raphael, Rita Donn, joint author.



Raphael, Ross, joint composer.

Newman, Paul. Just imagine.

Raphael, Ross

"Mirror mood." (A reflection) Lyric by Paul G. Freed, music by Ross Raphael.

Melody unaccompanied.
First line: Clouds are ev'rywhere.
© 1 c 1-22-46; Ross Raphael, Philadelphia; E unpub 3150.

Raphael, Ross.

RHUMBA IMPROMPTU; m Ross Raphael
© Herman Lubinsky, d.b.a. Savoy
Music Co. 17May50 EU204191

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JUN 1 2 1950

Raphael, Ross.

When love came walkin' down the street; words by Gene Markley.

© 7-3-46; G. Markley and R. Raphael, Philadelphia; EU28807.

Raphael, Ross M.

Raphael's "Mosaic fantasy"; m R. M. Raphael. © Ross M. Raphael, Philadelphia; 24Jan47; EU60259.

Raphael, Ross M.

WHIRLPOOL; w Jimmy Casanova m Ross M. Raphael © Jimmy Casanova & Ross M. Raphael 11Aug50 EU212128

SEF -1



Raphael, Ross Marc.

RHUMBA IMPROMPTU © m Ross Marc Raphael 14Nov47 EU103401

RAPHAEL, SANZIO.

Greeting cards. SEE Printed catalog
for Works of Art under Burgoyne
(Sidney J.) and Sons.
Jan.-June 1951.

Raphael Sanzio, subject.

See Armstrong, Alta Florence.

Madonna de la sedia.

Raphael, Walter J.

AUTUMN FEVER; w Walter J. Raphael m & © Lucile Anderson Bell 30Jan51 EU227856

MAR 1 1959



RAPHABL, WALTER JAY.

Change of life; or, Autumn fever. A play
in three acts with original ballet.

(D Walter Jay Raphael; lo 7Jun50; DU24550.

Raphael, Weill, tr.

BENEDICT, RUTH (FULTON)

Echantillons de civilisations (Patterns of culture) Traduit de l'anglais par Weill Raphael. [Paris, 1950] 308 p. (Les Essais, 42) © on translation; Librairie Gallimard; 30Oct50; AF0-3723.

I. Raphael, Weill, tr.
II. Librairie Gallimard.

MAR 2 9 1951

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RAPHAEL G. WOLFF STUDIOS. SEE Wolff (Raphael G.) Studios.

The Raphael resurrection.

NEWMAN, TERRY.

The Raphael resurrection. Eyre & Spottiswoode. 224 p. © Terence Newman; 12Nov54; AIO-4959.



Raphael Semmes.

SNOW; DOROTHEA J.

Raphael Semmes, tidewater boy; illustrated by Paul Laune. [1st ed.] Indianapolis [1952] 192 p. (The Childhood of famous Americans series) © The Bobbs-Merrill Co., inc.; 6Oct52; A71029.

I. Semmes, Raphael.II. Laune, Paul, illus.III. Bobbs-Merrill Company, inc.



RAPHAELIAN, HARRY M.

The hidden language of symbols in oriental rugs; with introd. by Félix Martí-Ibáñez. New York, A. Sivas, 1953. 230 p. illus. © Harry M. Raphaelian; 27Apr53; A91874.

Unit C.

Library of Congress Copyright Office



j/~~

Raphael's drawings.

Raffaele Sanzio, 1483-1520.

... Raphael's drawings. New York, H. Bittner and company, 1945.

56 p., 2 l. front., 60 pl. on 30 l. $31 \times 23\frac{1}{2}$.

At head of title: Ulrich Middeldorf.

"Catalogue": p. [25]-52.

"List of the most important literature": p. 53-55. "List of books from which the quotations in the introduction are drawn": p. 56.

© 12-24-45; 2 c 1-9-46; H. Bittner & co., New York: A 203.

I. Middeldorf, Ulrich Alexander, 1901-

46-684

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NC257.R3M5

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741,91

RAPHAEL'S great "Old Master". KK67327. SEE St. Louis Wholesale Liquor Co.

NOV 2 9 1951

Raphael's "Mosaic fantasy"; m R. M. Raphael. © Ross M. Raphael, Philadelphia; 24Jan47; EU60259.

RAPHAELSON, DORSHKA.

Morning song. New York, Random
House. 280 p. © Dorshka
(Dorothy) Raphaelson; 20Mayli8;
A22894.

vp/p

DANCING TO THE MOON © w & m Joel Raphaelson 9Aug48 EU140291

Dear one stay in my arms; m J. Raphaelson.

© Joel Raphaelson, Pleasant Valley, Fa.;
6 Mar47; EU65711.



DOCKWILER'S TUNE; m & © Joel Raphaelson 16Nov53 EU338060

HEY, MISTER, IT'S SPRINGTIME © w & m Joel Raphaelson 21Ju148 EU138812

THIS SONG IS YOURS © m Joel Raphaelson 21Jul48 EU138809



WHEN YOU WERE YOUNG © m Joel Raphaelson 21Jul48 EU138811

WOULD YOU CARE TO KNOW © m Joel Raphaelson 21Jul48 EU138810

RAPHAELSON, SAMSON.
Harlem, a play in nine scenes.
© 27Nov26; D77613. Samson
Raphaelson (A); 28Jun54;
R132633.

RAPHAELSON, SAMSON.

He wanted to marry a rich girl.

(In Snappy stories magazine, Nov.
5, 1925) © 50ct25, B686997.

R112728, 27May53, Samson Raphaelson (A)

RAPHAELSON, SAMSON.

Hilda Crane, a drama. New York, Random House. 152 p. illus. © Samson Raphaelson; 7Feb51; DP561.

APR - 6 1951

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RAPHAELSON, SAMSON. How she lied to her boy friend. (In Snappy stories, Sept. 20, 1925) © 20Aug25, B665716. R115968, 10Aug53, Samson Raphaelson (A)

RAPHAELSON, SAMSON.

The human nature of playwriting. New York, Macmillan Co. 267 p. © Samson Raphaelson; 18Oct49; A37069.

mds/r



RAPHAELSON, SAMSON.
The jazz singer. © 17Dec25, A879011.
R113262, 11Jun53, Samson
Raphaelson (A)

RAPHABLSON, SAMSON.

The jazz singer (Prayboy); a comedy in three acts by Sampsen Raphaelson. Based on his story The day of atonement. @ 2Jul25, D72059. R112227, 18May53, Sampson Raphaelson (A)

RAPHAELSON, SAMSON.

Madness of men. Pt. 1-2. (In snappy stories, Oct. 5-20, 1925)

© 20Aug25, B665925, 20Sep25, B667491. R115969-115970, 10Aug53, Samson Raphaelson (A)

RAPHAELSON, SAMSON.

The store, a comedy drama in four acts. © 22Apr26; D75577. Samson
Raphaelson (A); 7Apr54; R128283.

RAPHAELSON, Samson. SEE
The day of atonement. R54585.

RAPHAELSON, Samson. SEE
The Day of Atonement. R54032.

RAPHAELSON, SAMSON. Source author. SEE The jazz singer. LP2286.



Raphaelson, Samson, source author

800

THE PERFECT MARRIAGE.

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RAPHAN, ELAYNE, 1930-Fisher, Elayne

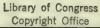
SEE ALSO

JAN 2 1 1052

RAPHEL, HARRY.

SEE

FASHION TELECAST BULLETIN.



Raphel, Harry see Tournament masters. Gin rummy secrets. AA33406.

vm 3-25-47

RAPHEL, Murray. D unp. 1701. See Simonson, Theodore Wilmer.

D unp. 4936

Raphel, Murray Stanley, joint author Adam had it easy.

See

Simonson, Theodore Wilmer

RAPHINE TELEPHONE COMPANY. Raphine, Brownsburg, Virginia, telephone directory. [Compiled by General Telephone Directory Co.] © Raphine Telephone Co.; 1Jan54 (in notice: 1953); A125869.

RAPHINE TELEPHONE COMPANY.

Raphine, Brownsburg, Virginia, telephone directory. July 1954. [Compiled by General Telephone Directory Co.] © Raphine Telephone Co.; 1Jul54; Al48451. Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Piano solo. [New York] Edition Musicus-New York. 756

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York, inc.; EP9629.

I. Title: Square dance.

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Raphling, Sam, 1910-

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inc.; EP9630.

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M24 .R22 A5 RAPHLING, SAM, 1910(American album) Introduction and rag, from American album, [by] Sam Raphling. Piano solo. © Edition Musicus-N. Y., inc., New York; 25Nov48; EP33934.

I. Title. II. Title: American album.



RAPHLING, SAM, 1910-Anne Rutledge; from Spoon River anthology, poem by Edgar Lee Masters, music by Sam Raphling. New York, Edition Musicus. © Sam Raphling & Mrs. E. L. Masters; 1Jun52; EP63521.

I. Title. [II. Masters, Edgar Lee, 1869-1950]



M1011 •R23 No.1 Raphling, Sam.

Concerto no. 1 for piano and orchestra ... transcribed for two pianos (the orchestra arranged for a second piano) New York, Mills music, inc. \$2

@ 14Augh6; publisher; EP5373.

I. Title.

M1621 .R RAPHLING, SAM, 1910-

Cool tombs; from Cornhuskers, poem by Carl Sandburg, music by Sam Raphling.

© Edition Musicus-New York, inc., New York; 1Jun52; EP63518.

I. Title. [II. Sandburg, Carl, 1878-



RAPHLING, SAM, 1910-Fog; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 50¢ © Edition Musicus-New York, inc., New York: 1Jun52: EP63519.

I. Title. [II. Sandburg, Carl, 1878-

1



RAPHLING, SAM, 1910-

Gone; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 60¢

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I. Title. [II. Sandburg, Carl, 1878-

1



RAPHLING, SAM, 1910-Introduction and rag. <u>See his American</u> album.

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RAPHLING, SAM, 1910-John James Audubon; Stephen Vincent Benét's poem for voice and piano, music by Sam Raphling. 60¢ © Edition Musicus-New York, inc., New York; 1Jun52; EP63522.

I. Title. [II. Benét, Stephen Vincent, 1898-1943]



M1621 RAPHLING, SAM, 1910-R Lucinda Matlock; from

Lucinda Matlock; from Spoon River anthology, poem by Edgar Lee Masters, music by Sam Raphling. [n.p.] Edition Musicus-New York. © Mrs. E. L. Masters & Sam Raphling; 23Dec52; EP69031.

I. Masters, Edgar Lee, 1869-1950. II. Title.



RAPHLING, SAM, 1910-Lyric prelude; for trombone and piano [by] Sam Raphling. New York, Edition Musicus. [Score (solo instrument and piano) and part] 60¢ © Quinto Maganini; 2Jul50; EP48239.

I. Title.



M1621 RAPHLING, SAM, 1910.R Mag; from Chicago poems, poem by Carl
Sandburg, music by Sam Raphling.
© Edition Musicus-New York, inc., New
York; 20Dec52; EP68118.

I. Title. [II. Sandburg, Carl, 1878-]

M24 .R22 N6 RAPHLING, SAM.
Novelty suite, for piano by Sam
Raphling. © Mills Music, inc.,

New York; 24Nov48; EP31821.

I. Title.



M1621 RAPHLING, SAM, 1910R Penniwit, the artist; from Spoon River
anthology, poem by Edgar Lee Masters,
music by Sam Raphling. [n.p.] Edition
Musicus-New York. © Mrs. E. L. Masters
& Sam Raphling; 23Dec52; EP69030.

I. Masters, Edgar Lee, 1869-1950. II, Title.



RAPHLING, SAM, 1910-Prelude. SEE HIS Preludes on Playthings of the wind.

EP59602

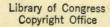


RAPHLING, SAM, 1910(Preludes on Playthings of the wind)
Prelude; [from] Four preludes on Playthings of the wind, for flute unaccompanied [by] Raphling. New York, Edition Musicus. 50¢ © Quinto Maganini; 22Dec51; EP59602.

I. Title: Preludes on Playthings of the wind. II. Title: Playthings of the wind.



M23 .R204 no.1 RAPHLING, SAM, 1910-(Sonatina, piano, no.1) Sonatina no.1; [by] Raphling. New York, Edition Musicus. 40¢ © Quinto Maganini; 1Jun52; EP63523.



M289 RAPHLING, SAM, 1910(Sonatina, 2 clarinets) Sonatina for two clarinets; [by] Raphling, transcribed by the composer for flute and clarinet.

© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38098. Score: 2 clarinets and part for flute.

RAPHO-GUILLMETTE PICTURES.

The champ to color. SEE Merrill

Company Publishers.